

Memoria

Art process and commentary by Sunando C.



This was the very first drawing I did of Reynolds and Daniels. It took me a while before I had a version of Reynolds I liked and this wasn't all there. This panel shows up in Page 2, redrawn and with a different partner, before Reynolds and Daniels are paired up.



Back before a publisher was attached, this was the cover I had prepared for our pitch PDF. At the time, having only read a synopsis and about half the first issue this was still very much Reynolds' story, so I had him featured.



This is the very first image I made for this story that I sent to Curt the day after I read the pitch script. A former mentor/teacher used to preach "verisimilitude," so I researched how you would crucify a person now, using easily accessible materials. My search history and reference folders in the course of making this book would probably put me on some watchlists.