



1 OF 5

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DAISY

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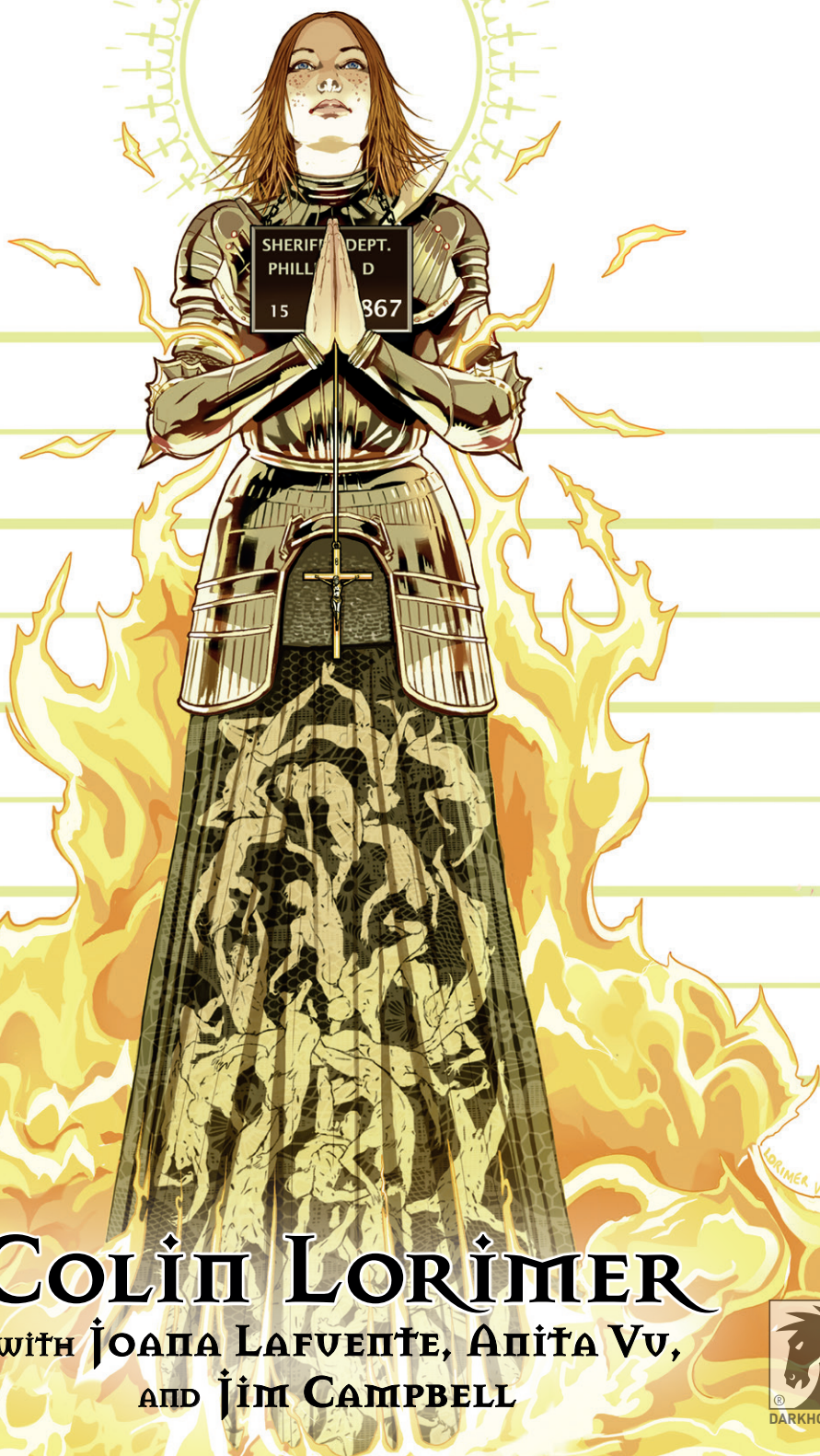
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COLIN LORIMER

with JOANA LAFUENTE, ANITA VU,

AND JIM CAMPBELL

LORIMER VII 2017



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DAISY™

1 OF 5

STORY AND ART
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COLORS
JOANA LAFUENTE, ANITA VU

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LETTERING
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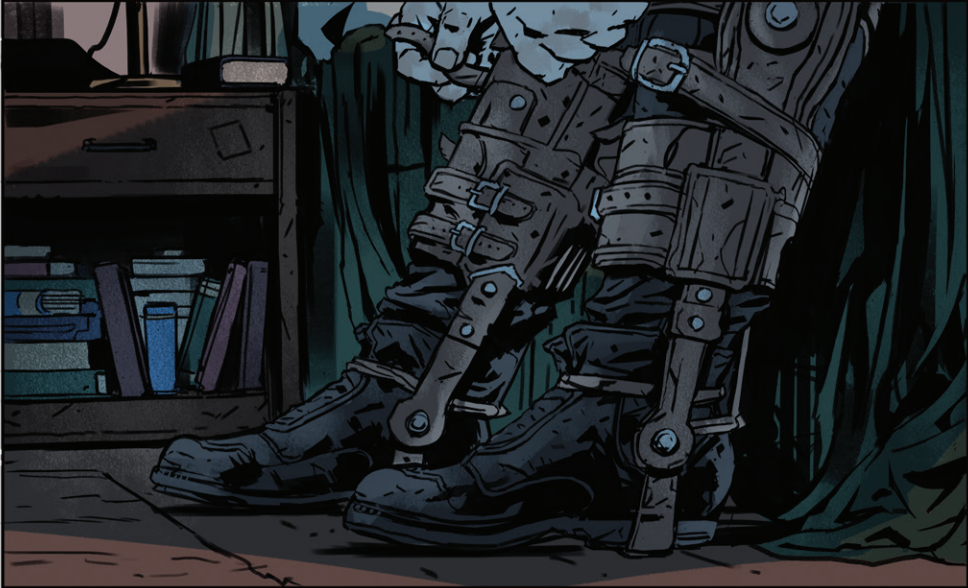
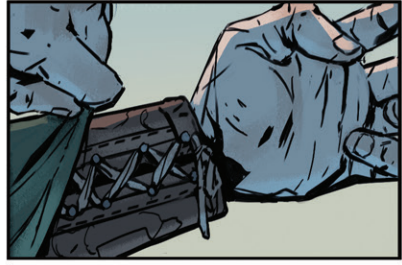
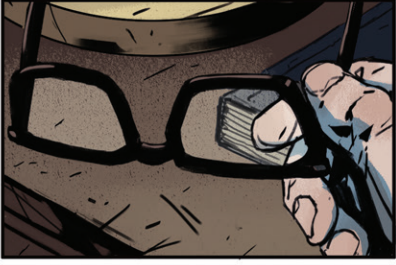
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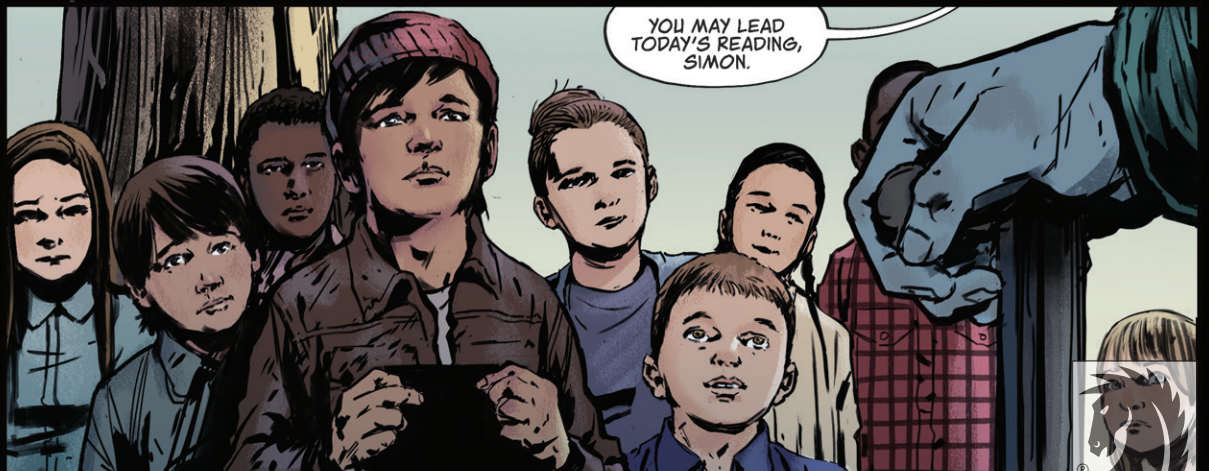
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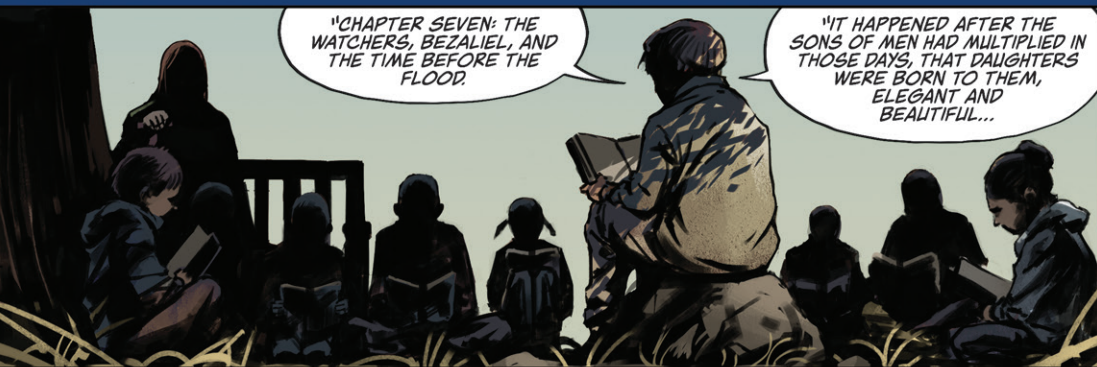
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MEEOW







"CHAPTER SEVEN: THE WATCHERS, BEZALIEL, AND THE TIME BEFORE THE FLOOD.

"IT HAPPENED AFTER THE SONS OF MEN HAD MULTIPLIED IN THOSE DAYS, THAT DAUGHTERS WERE BORN TO THEM, ELEGANT AND BEAUTIFUL...

"AND WHEN THE WATCHER ANGELS, THE SONS OF HEAVEN, BEHELD THEM, THEY BECAME ENAMORED, SAYING TO EACH OTHER, COME, LET US SELECT FOR OURSELVES WIVES FROM THE PROGENY OF MEN, AND LET US BEGET CHILDREN.



"THEN THEY SWORE ALL TOGETHER AND BOUND THEMSELVES BY MUTUAL EXECRATIONS. THEIR WHOLE NUMBER WAS TWO HUNDRED, WHO DESCENDED UPON THE TOP OF MOUNT ARMON.




"THEN THEY TOOK WIVES WITH WHOM THEY COHABITED, AND THE WOMEN CONCEIVING BROUGHT FORTH GIANTS WHOSE STATURE WAS EACH THREE HUNDRED CUBITS.



"THESE GIANTS DEVoured ALL WHICH
THE LABOR OF MEN PRODUCED, UNTIL
IT BECAME IMPOSSIBLE TO FEED THEM;
THEN THEY TURNED THEMSELVES AGAINST
MEN IN ORDER TO DEVOUR THEM;

"AND BEGAN TO INJURE BIRDS,
BEASTS, REPTILES, AND FISHES,
TO EAT THEIR FLESH AND
DRINK THEIR BLOOD.





"THEN THEIR EYES FELL UPON THE WATCHERS; AND KIN FOUGHT AGAINST KIN. BEZALIEL, THE 13TH, STARED AT THE HEAVENS AND CRIED TO THE CREATOR FOR THEIR OFFSPRING NOT TO BE DAMNED FOR THE TRESPASSES OF THEIR FATHERS.

"BUT THE CREATOR CARED NOT FOR THE CHILDREN OF FORNICATION; AND SAID THAT THEY SHALL LAMENT FOR THE DESTRUCTION OF THEIR SONS; AND SHALL PETITION FOREVER; BUT SHALL NOT OBTAIN PEACE OR REMISSION OF SIN.

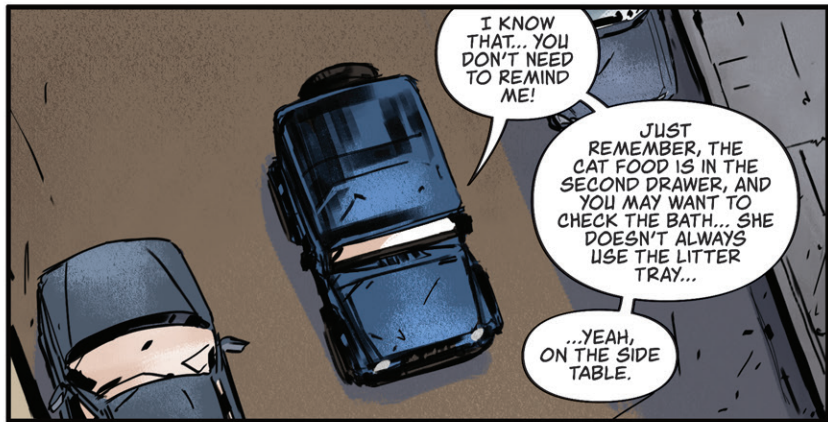
"AND THAT THE EARTH WOULD REPROVE THE UNRIGHTEOUS."





CAN YOU HEAR ME?

RECEPTION'S NOT THE BEST, SIS... YOU'LL HAVE TO SPEAK UP.



I KNOW THAT... YOU DON'T NEED TO REMIND ME!

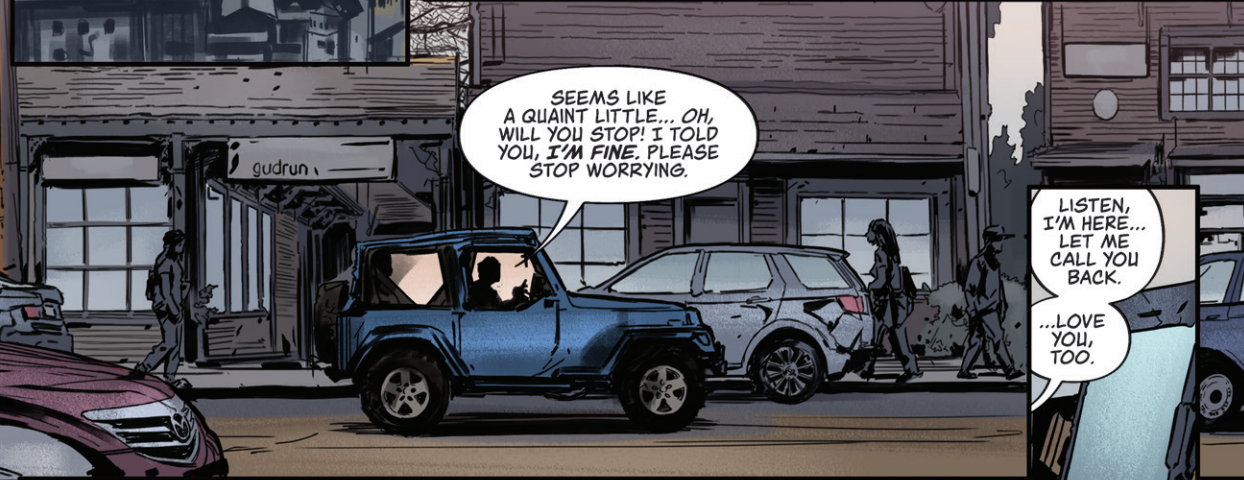
JUST REMEMBER, THE CAT FOOD IS IN THE SECOND DRAWER, AND YOU MAY WANT TO CHECK THE BATH... SHE DOESN'T ALWAYS USE THE LITTER TRAY...

...YEAH, ON THE SIDE TABLE.



THE OFFER WAS THERE. SOMEONE TO TAKE THE WHEEL FOR A WHILE WOULD HAVE BEEN NICE...

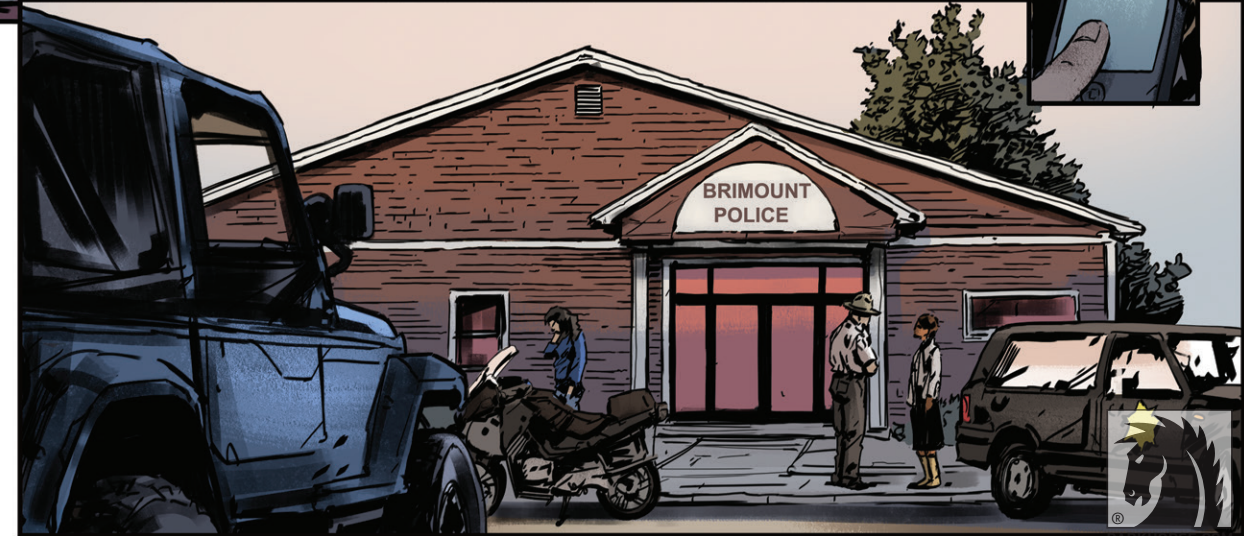
...THAT ALL DEPENDS ON HOW THINGS PAN OUT. A FEW DAYS, MAYBE.



SEEMS LIKE A QUIANT LITTLE... OH, WILL YOU STOP! I TOLD YOU, I'M FINE. PLEASE STOP WORRYING.

LISTEN, I'M HERE... LET ME CALL YOU BACK.

...LOVE YOU, TOO.





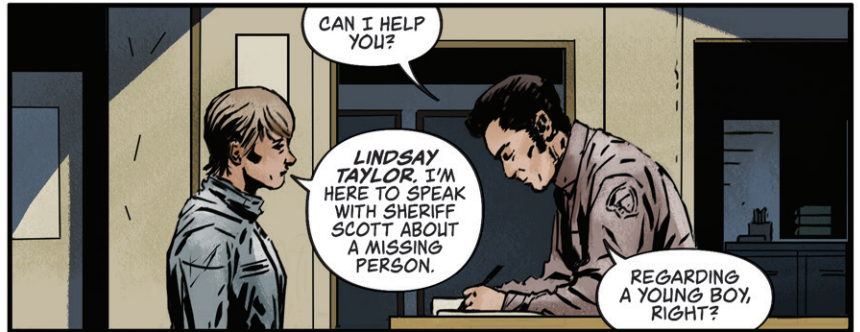
HE HAS THAT **DAMN MONGREL** DOIN' ITS BUSINESS IN M'GARDEN EVERY **DAMN DAY**.

AND WE'LL BE HAVING A WORD WITH SAM... BUT **YOU** CAN'T BE THREATENIN' TO SHOOT HIS DOG.



TAKE YOUR MOM HOME AND MAYBE THINK ABOUT HIDING HER SHOTGUN... SAME GOES FOR THE BOTTLE OF GIN.

I HEARD THAT!



CAN I HELP YOU?

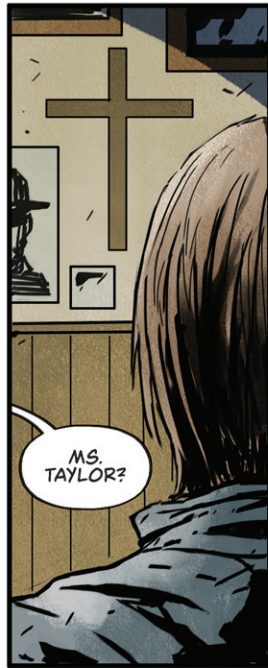
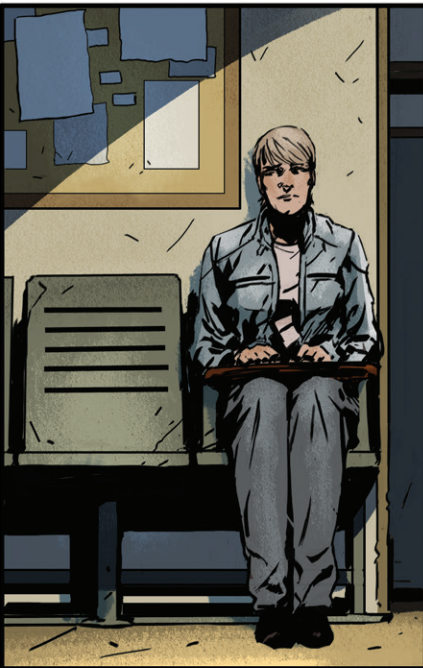
LINDSAY TAYLOR, I'M HERE TO SPEAK WITH SHERIFF SCOTT ABOUT A MISSING PERSON.

REGARDING A YOUNG BOY, RIGHT?



YES. MY SON.

TAKE A SEAT. I'LL LET HIM KNOW YOU'RE HERE.

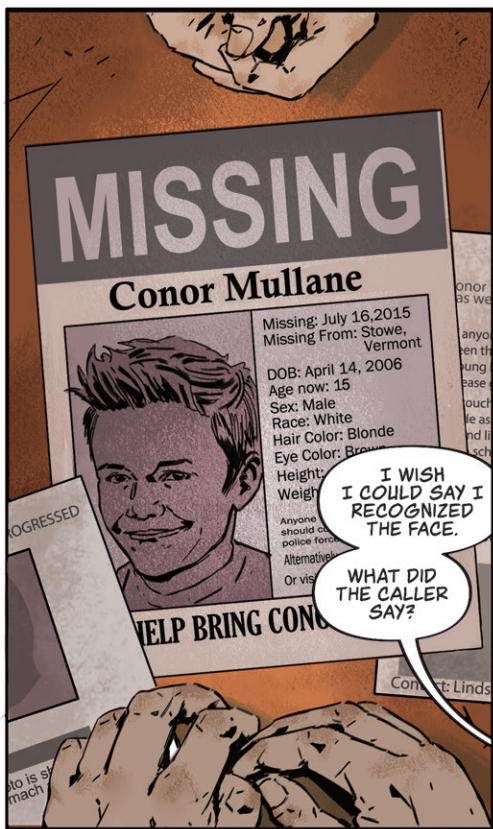


MS. TAYLOR?



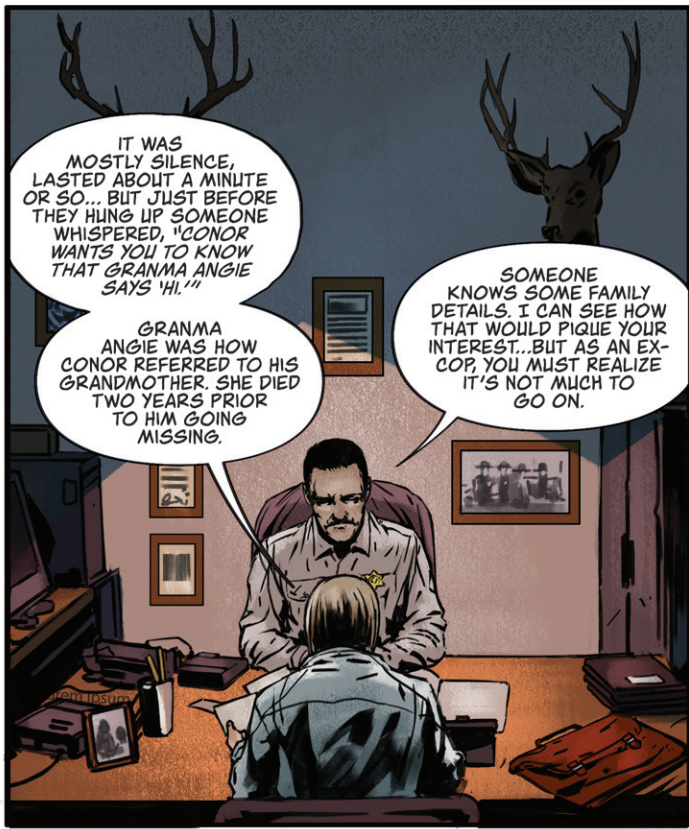
SORRY TO KEEP YOU WAITING. COME ON THROUGH!





I WISH I COULD SAY I RECOGNIZED THE FACE.

WHAT DID THE CALLER SAY?



IT WAS MOSTLY SILENCE, LASTED ABOUT A MINUTE OR SO... BUT JUST BEFORE THEY HUNG UP SOMEONE WHISPERED, "CONOR WANTS YOU TO KNOW THAT GRANMA ANGIE SAYS 'HI.'"

GRANMA ANGIE WAS HOW CONOR REFERRED TO HIS GRANDMOTHER. SHE DIED TWO YEARS PRIOR TO HIM GOING MISSING.

SOMEONE KNOWS SOME FAMILY DETAILS. I CAN SEE HOW THAT WOULD PIQUE YOUR INTEREST...BUT AS AN EX-COP, YOU MUST REALIZE IT'S NOT MUCH TO GO ON.



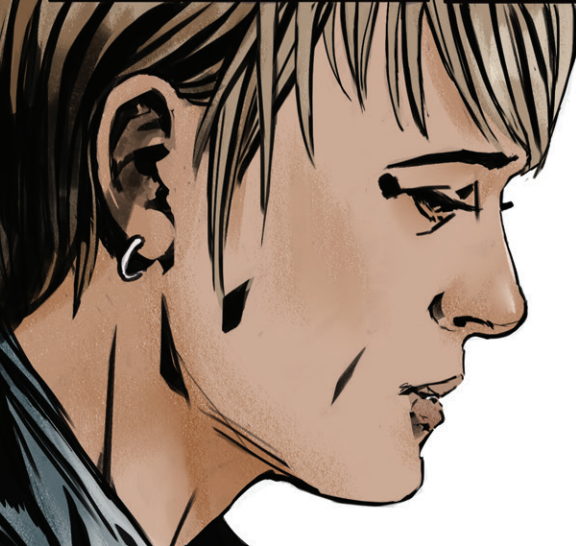
AFTER FIVE YEARS, SHERIFF... ANY THREAD IS WORTH PULLING.



FORGIVE ME, MS. TAYLOR, I MEANT NO OFFENSE.



IT SAYS HERE HE WENT MISSING IN STOWE?



IT WAS A FAMILY TRIP TO VISIT SOME OLD FRIENDS, AND ON THE WAY WE PULLED IN TO A LITTLE REST STOP. CONOR STAYED IN THE CAR, PLAYIN' ON HIS PHONE.

WHEN WE RETURNED...WE FOUND THE CAR'S REAR DOOR WIDE OPEN AND OUR SON GONE.

A NINE-YEAR-OLD TAKEN IN BROAD DAYLIGHT, AND NO ONE SAW A THING.





ANY SECURITY VIDEO? PRINTS ON THE CAR?

NO.

LOCAL PD SEARCHED FOR MONTHS...UNTIL THEY DECIDED THEY COULDN'T AFFORD TO DO ANY MORE, SO I CONTINUED ON MY OWN. IT'S COST ME MY JOB, MY MARRIAGE...

...AND IN ALL THIS TIME I'VE TURNED UP NOTHING... IT'S LIKE HE JUST STEPPED OFF THE PLANET.

AND YOU BELIEVE THAT PHONE CALL WAS MADE HERE, IN BRIMMONT?

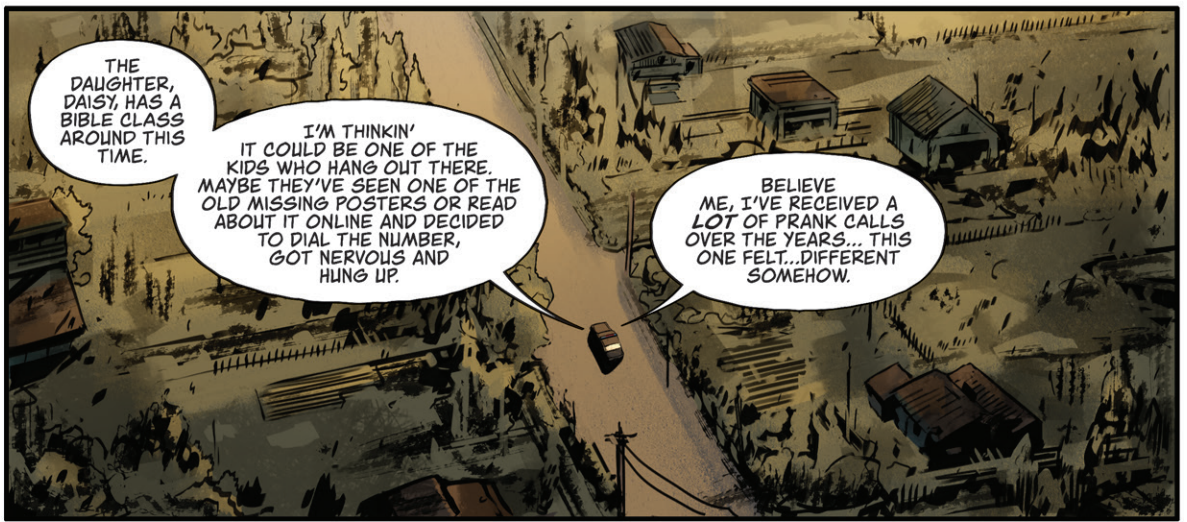


YES. I PULLED IN A FEW FAVORS... IT CAME FROM A LANDLINE SO IT WASN'T TOO DIFFICULT TO TRACK. THE ADDRESS IS 4828 SUNRIDGE.



THE OCCUPANT IS A MARK PHILLIPS.





THE DAUGHTER, DAISY, HAS A BIBLE CLASS AROUND THIS TIME.

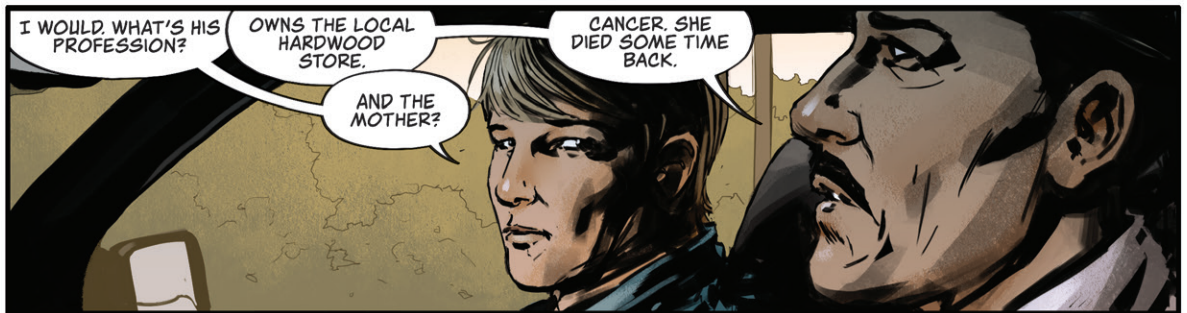
I'M THINKIN' IT COULD BE ONE OF THE KIDS WHO HANG OUT THERE. MAYBE THEY'VE SEEN ONE OF THE OLD MISSING POSTERS OR READ ABOUT IT ONLINE AND DECIDED TO DIAL THE NUMBER, GOT NERVOUS AND HUNG UP.

BELIEVE ME, I'VE RECEIVED A LOT OF PRANK CALLS OVER THE YEARS... THIS ONE FELT...DIFFERENT SOMEHOW.



WELL, EITHER WAY...I WOULDN'T THINK IT WOULD BE ANYTHING UNTOWARD. THE PHILLIPS ARE GOOD PEOPLE.

FATHER'S CURRENTLY OUT OF TOWN. HE'LL BE BACK IN THE EVENING IF YOU'D STILL LIKE TO CHAT.

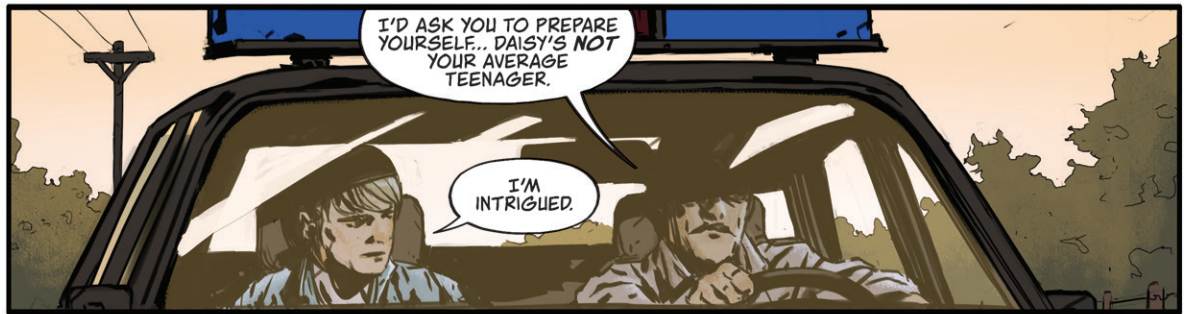


I WOULD. WHAT'S HIS PROFESSION?

OWNS THE LOCAL HARDWOOD STORE.

AND THE MOTHER?

CANCER. SHE DIED SOME TIME BACK.



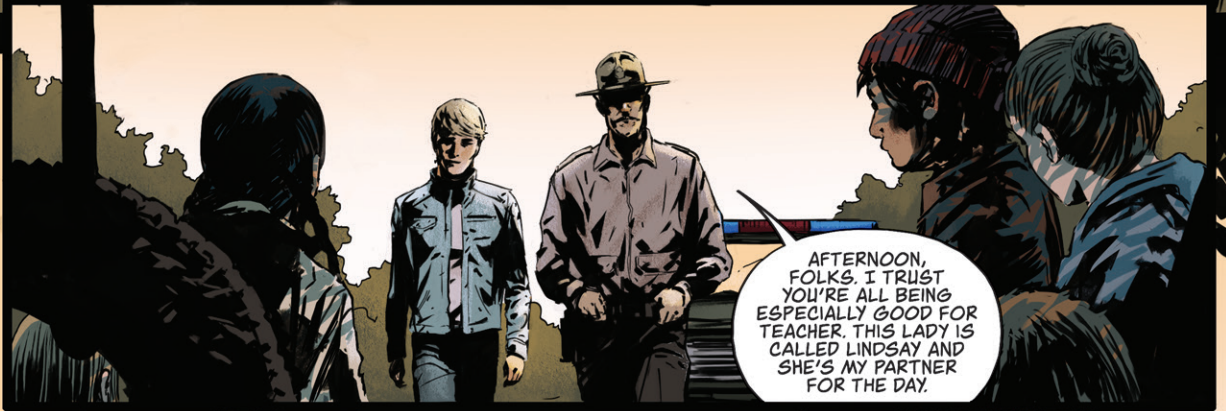
I'D ASK YOU TO PREPARE YOURSELF... DAISY'S NOT YOUR AVERAGE TEENAGER.

I'M INTRIGUED.



LET'S JUST SAY THAT SHE'S BEEN DISADVANTAGED IN SOME WAYS BUT BLESSED IN MANY OTHERS.

WE'RE HERE!





HELLO,
LINDSAY.



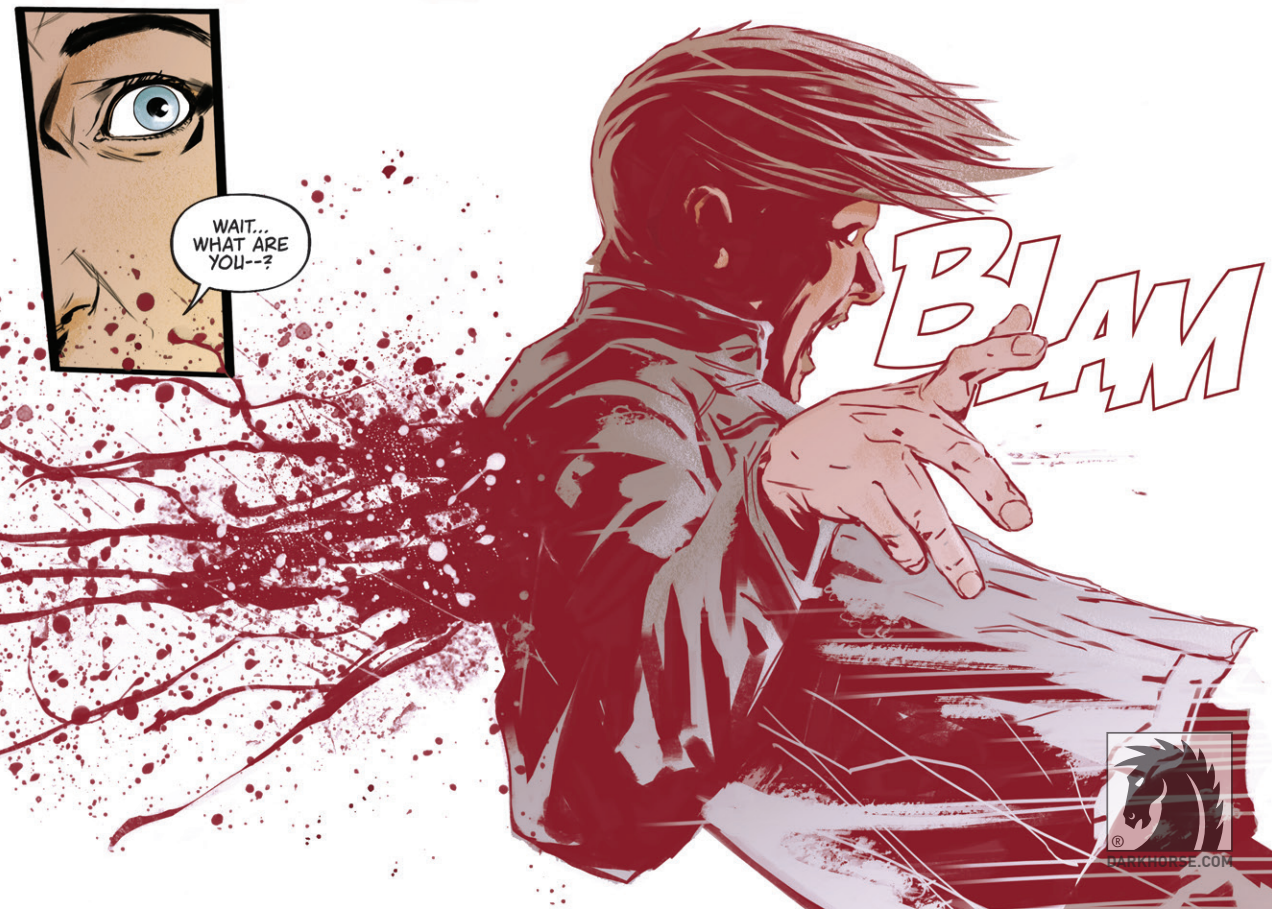
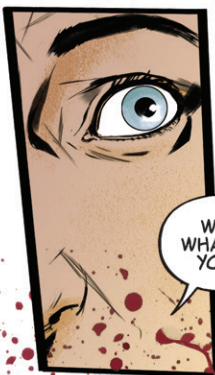
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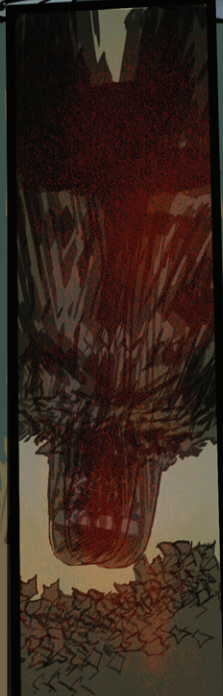
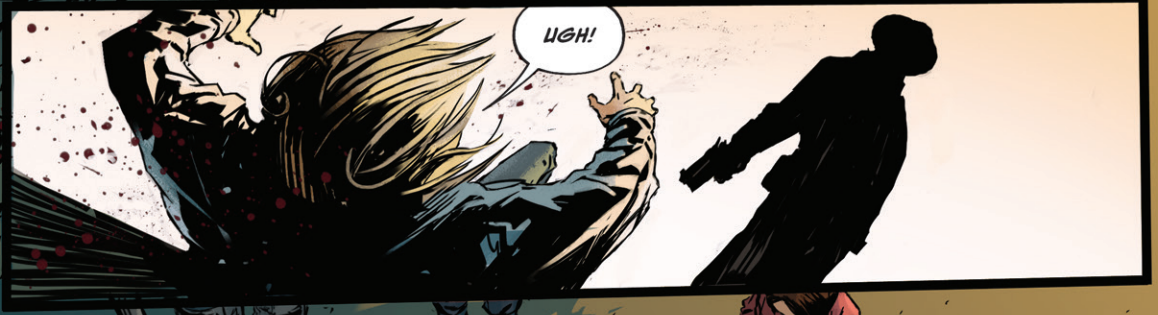


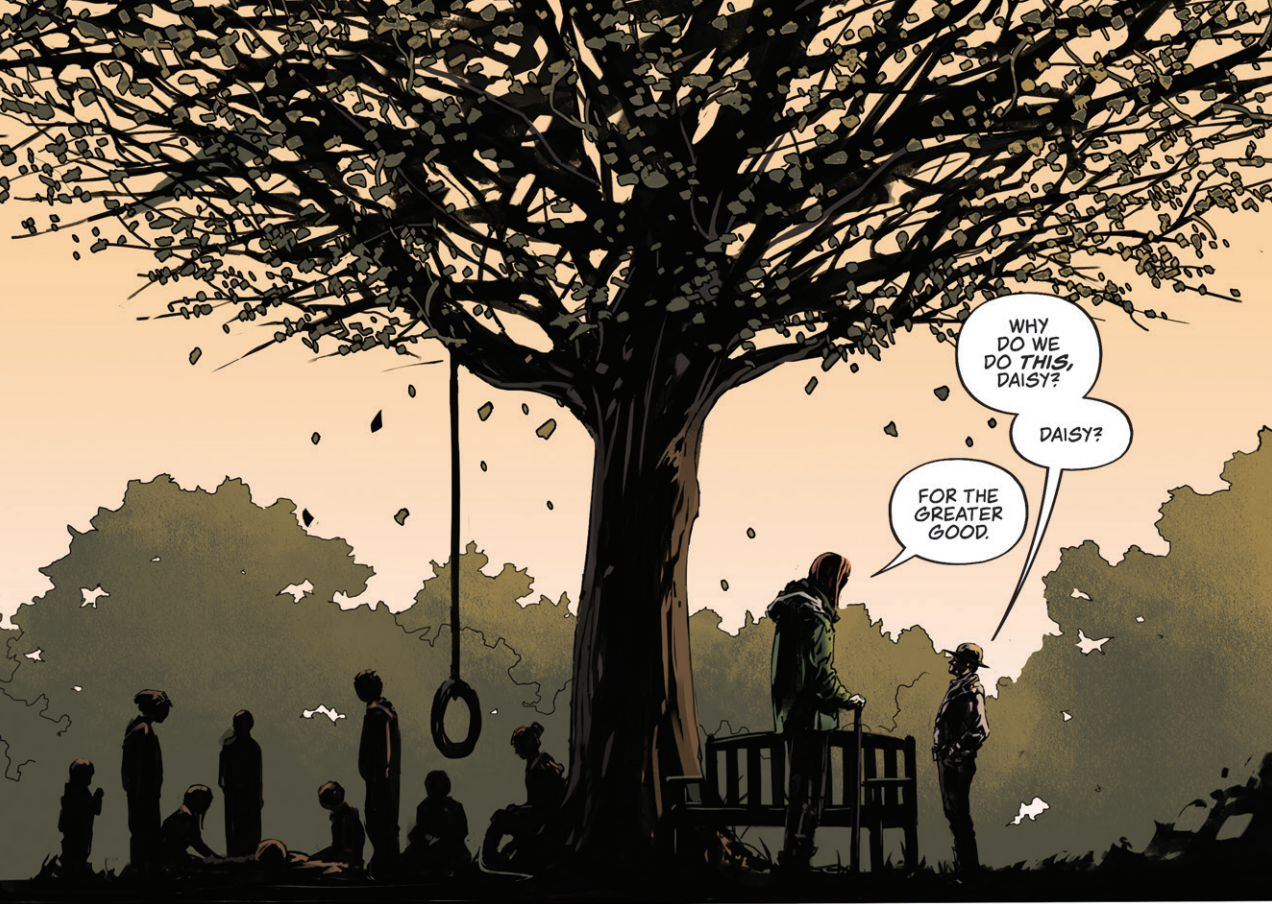
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WHY DO WE DO THIS, DAISY?

DAISY?

FOR THE GREATER GOOD.



THAT'S RIGHT... WE DO IT FOR THE GREATER GOOD. I SHOULDN'T HAVE TO REMIND YOU OF THAT.

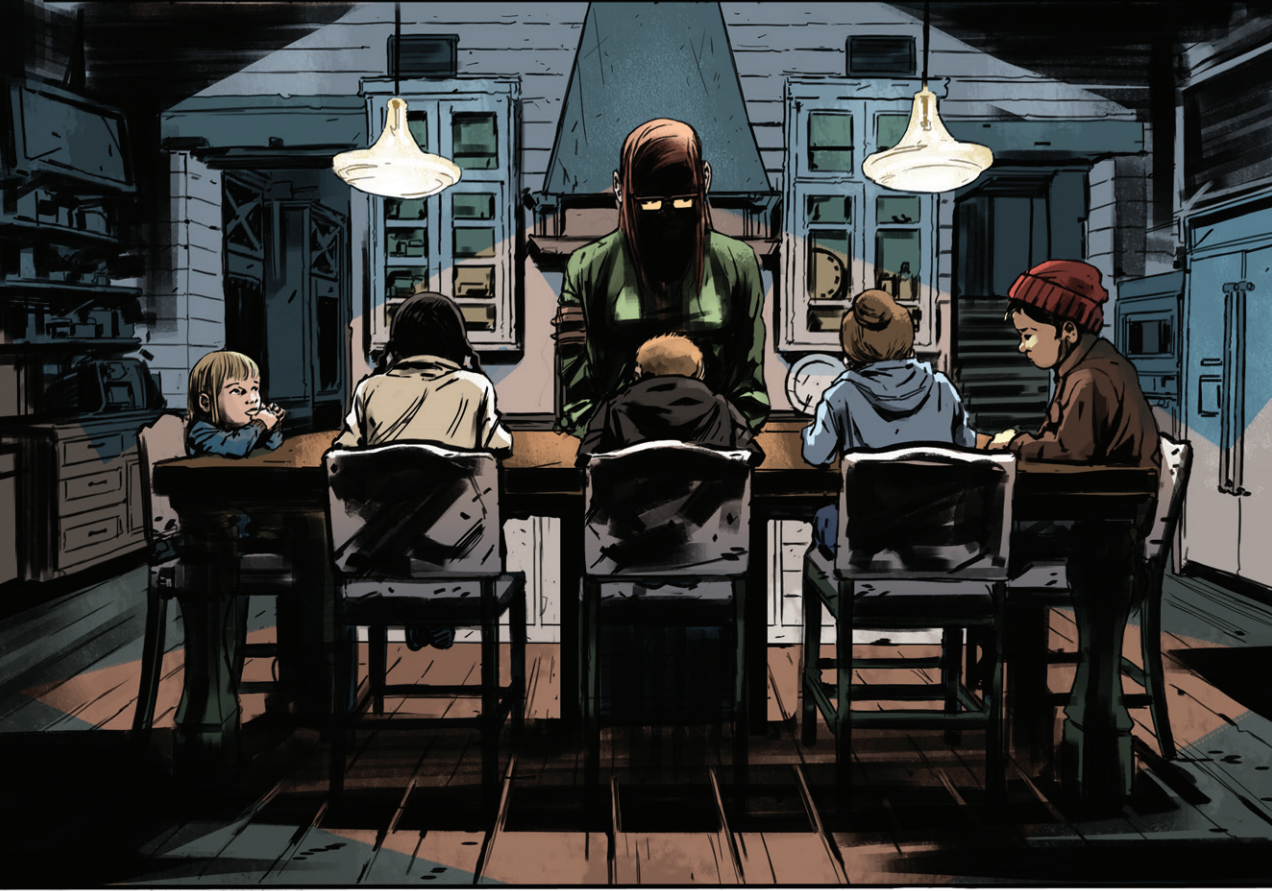


FIND OUT WHO MADE THAT CALL.

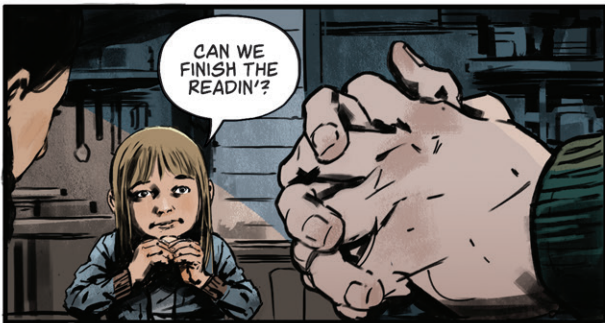
AND CLEAN UP THE MESS. WE ALL KNOW FATHER LIKES A HOUSE SWEEP AND KEPT IN ORDER, DON'T WE?



LATER.



CAN WE FINISH THE READIN'?



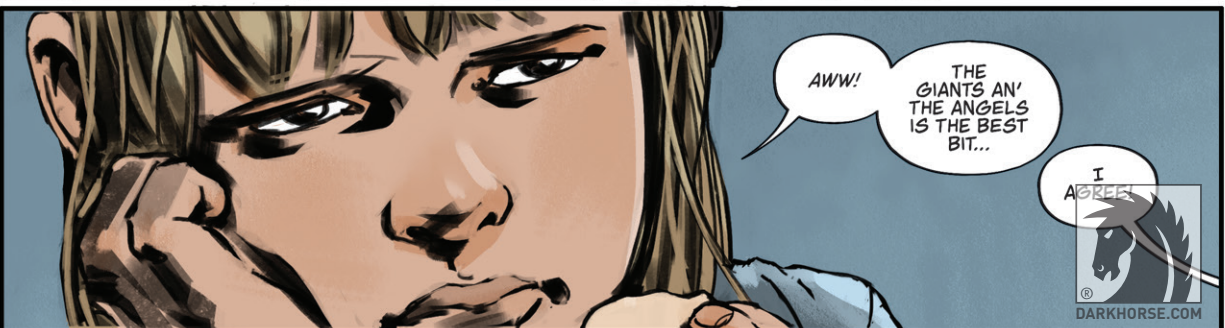
NO, MEGHAN. ANOTHER TIME...



AWW!

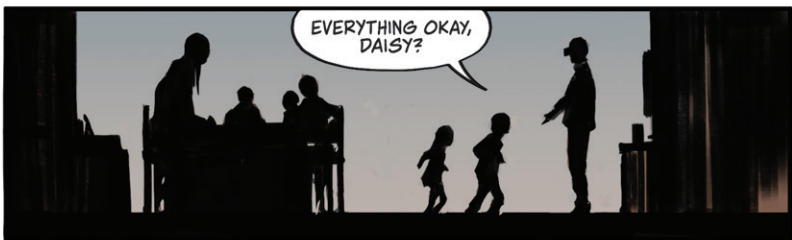
THE GIANTS AN' THE ANGELS IS THE BEST BIT...

I AGREE





FATHER!

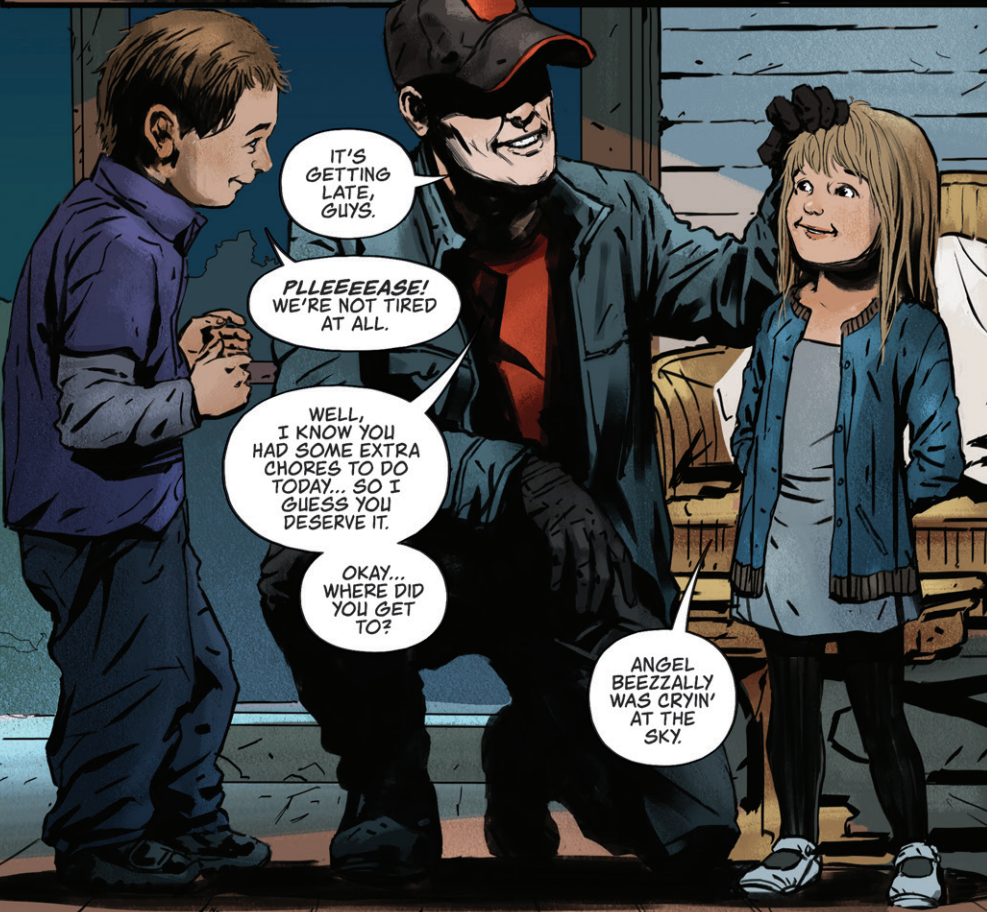


EVERYTHING OKAY, DAISY?



CAN YOU FINISH THE READIN'?

NOT A READIN' FROM THE BOOK... DO IT LIKE ONE'VE YOUR STORIES!



IT'S GETTING LATE, GUYS.

PLLEEEASE! WE'RE NOT TIRED AT ALL.

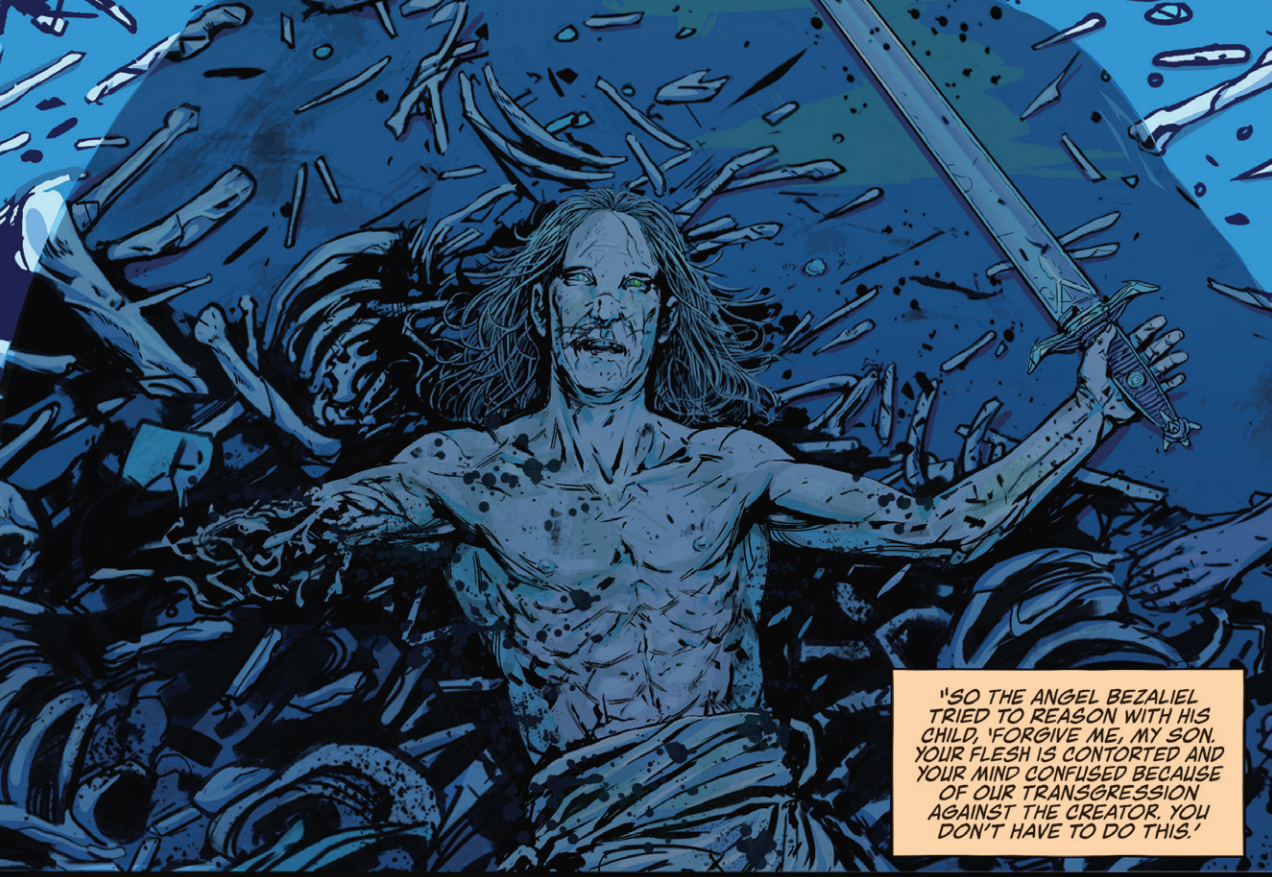
WELL, I KNOW YOU HAD SOME EXTRA CHORES TO DO TODAY... SO I GUESS YOU DESERVE IT.

OKAY... WHERE DID YOU GET TO?

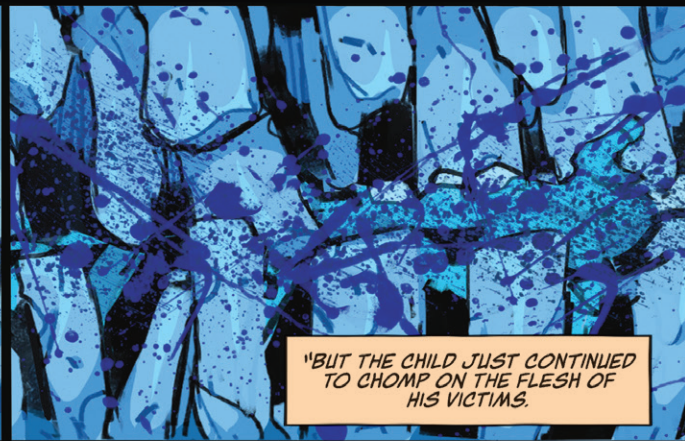
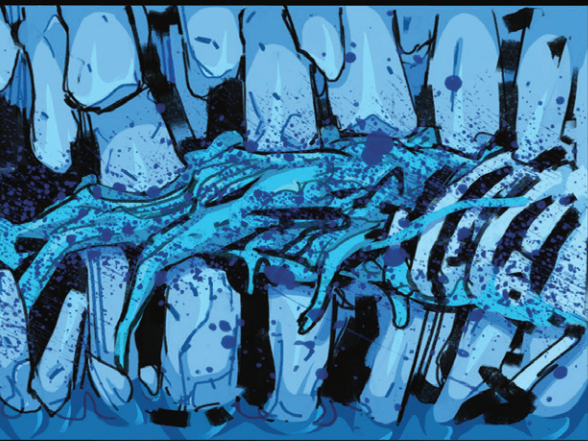
ANGEL BEEZZALLY WAS CRYIN' AT THE SKY.

BEFORE THE FLOODWATERS CAME UPON THEM, THE WATCHER ANGELS HAD TRIED TO APPEASE THE CREATOR BY ATTEMPTING TO UNDO THEIR MISTAKE... BUT HE JUST WASN'T LISTENING TO THEM ANY-MORE.

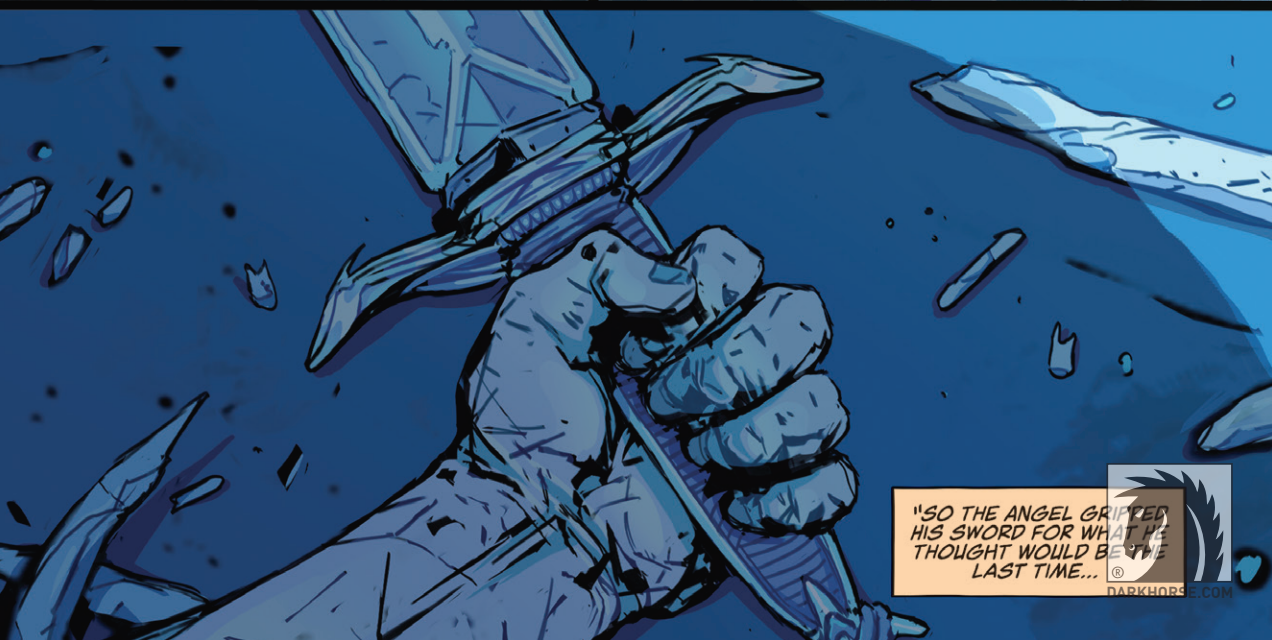




"SO THE ANGEL BEZALIEL TRIED TO REASON WITH HIS CHILD, 'FORGIVE ME, MY SON. YOUR FLESH IS CONTORTED AND YOUR MIND CONFUSED BECAUSE OF OUR TRANSGRESSION AGAINST THE CREATOR. YOU DON'T HAVE TO DO THIS.'



"BUT THE CHILD JUST CONTINUED TO CHOMP ON THE FLESH OF HIS VICTIMS.

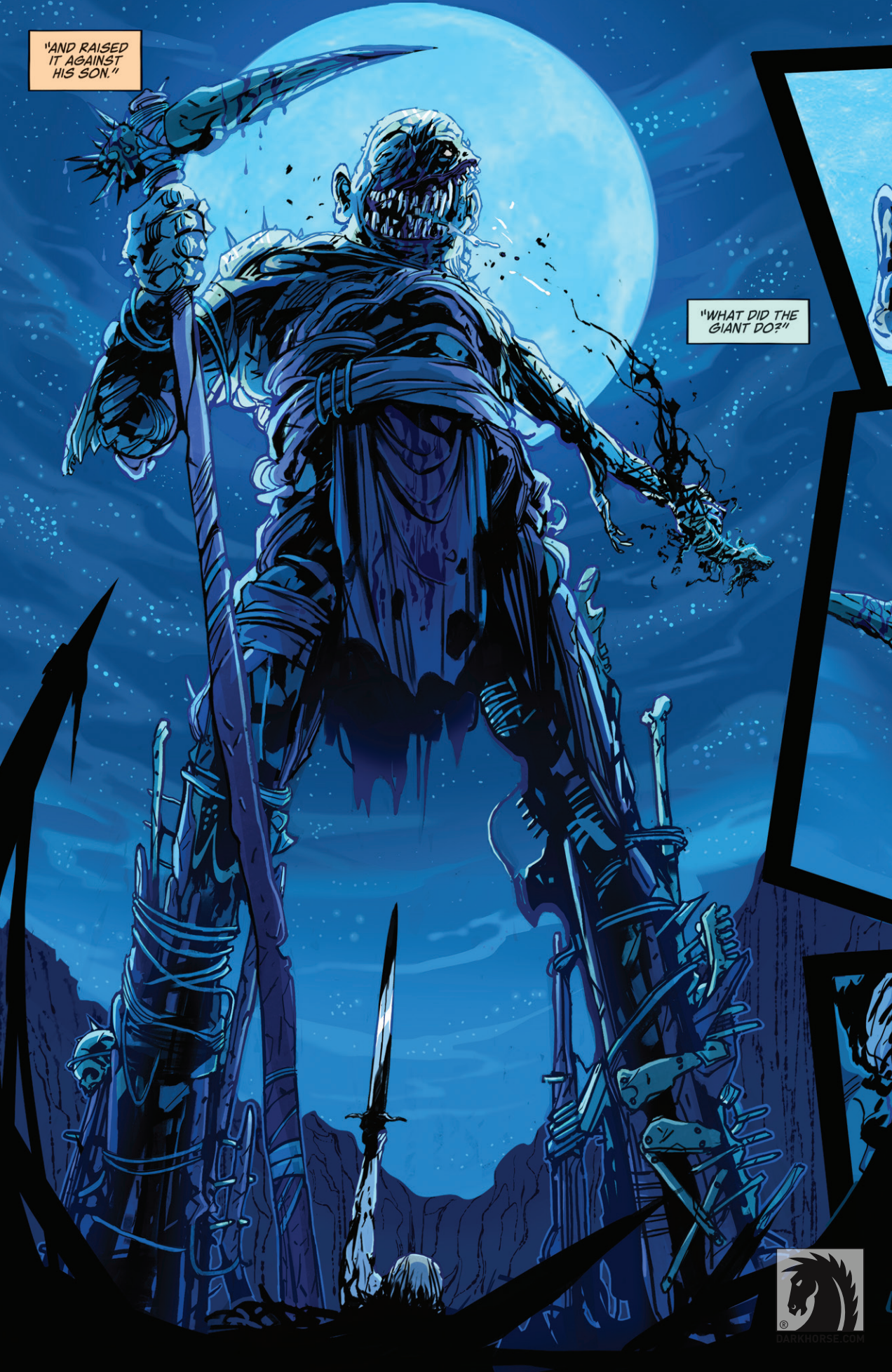


"SO THE ANGEL GRIPPED HIS SWORD FOR WHAT HE THOUGHT WOULD BE THE LAST TIME..."



"AND RAISED
IT AGAINST
HIS SON."

"WHAT DID THE
GIANT DO?"





"THE GIANT SWALLOWED A BELLYFUL OF BLOOD, LAUGHED AT HIS FALLEN FATHER, AND ROARED, 'I WILL EAT YOU NOW, JUST LIKE I ATE MOTHER!'"

"BUT HE DID NOT KNOW THAT BEZALIEL'S FRIENDS HAD ARRIVED TO HELP THEIR FALLEN BROTHER."

"AND BEFORE HE COULD REACT... THEY CHOPPED OFF HIS HEAD."



"WATCHING ANOTHER ONE OF HIS CHILDREN FALL CAUSED BEZALIEL GREAT PAIN."



"THE ANGELS QUICKLY CAME TO HIS AID AND SAT HIM UP AGAINST THE CARCASS OF A BIG, SMELLY MAMMOTH AND TENDED TO HIS WOUNDS."


ADAMMER VII



"HE LISTENED AS THEY TOLD HIM OF THEIR CONVERSATIONS WITH ENOCH BEFORE HE WAS TAKEN TO HEAVEN TO BE WITH THE CREATOR, AND OF NOAH, AND HOW HIS MASSIVE VESSEL WAS ALMOST COMPLETE.

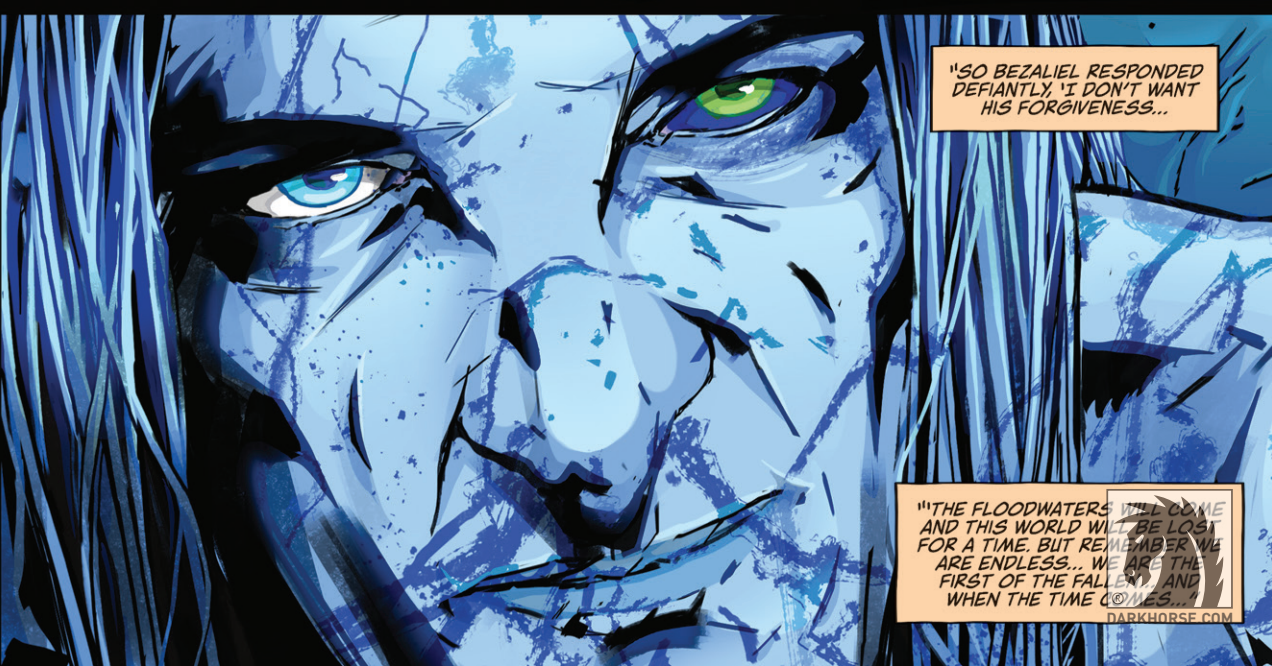
"OF HOW THEIR BROTHER AZAZEL HAD BEEN CAPTURED BY THE ARCHANGELS AND CAST INTO DARKNESS; BOUND HAND AND FOOT AND BURIED DEEP IN THE BELLY OF THE EARTH TO AWAIT THE DAY OF JUDGMENT... WHERE HE WOULD THEN BE CAST INTO THE FIRE.

"THEIR VOICES TREMBLED IN THE KNOWLEDGE THAT THEY TOO WOULD SUFFER A SIMILAR FATE."



"ANGEL SARIEL FUMED, 'WE WATCH AS OUR LOVED ONES ARE SLAUGHTERED, OUR BROTHERS SUPPRESSED, AND WE PARTAKE IN THE MURDER OF OUR OWN CHILDREN...YET STILL THE CREATOR SHOWS NO MERCY!'

"BEZALIEL KNEW THAT THE CREATOR WAS VENGEFUL AND FULL OF HATE AND THAT HE WOULD NEVER FORGIVE THEM.



"SO BEZALIEL RESPONDED DEFIANTLY, 'I DON'T WANT HIS FORGIVENESS...'

"THE FLOODWATERS WILL COME AND THIS WORLD WILL BE LOST FOR A TIME, BUT REMEMBER WE ARE ENDLESS... WE ARE THE FIRST OF THE FALLEN, AND WHEN THE TIME COMES...'





ISSUE 2 ON SALE JANUARY 12

DAISY™



JEFF LEMIRE

MAZEBOOK

THE ONLY
WAY OUT
IS IN...



AN AMBITIOUS
AND HAUNTING COMIC SERIES
ABOUT FAMILY MOURNING, AND REALITY
FROM EISNER WINNER **JEFF LEMIRE!**



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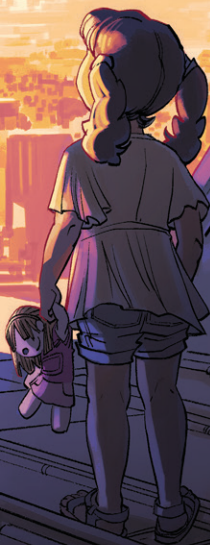
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HORSEPOWER

DECEMBER 2021

DARK HORSE
BUILDS CHARACTERS

Y'all need to read your Bible!

Seriously! If you're a horror fan, you'll have a great time wading through stories of murder, plagues, sacrifice, torture, a multitude of grisly massacres, and one extinction-level planetary disaster. And that's just the Old Testament.

Learning of these stories as a young kid at my local church Bible class put the fear of God into me, so as instructed, I said my prayers every morning and night and tried my utmost to stay on the right path, keeping to the divine rules as set forth in that black brick of a book.

Growing up in the North of Ireland, those tales embedded themselves deep into my psyche and certainly helped inform my formative years. The thought of burning in hell for not accepting God's will was something that I was not willing to risk.

Fear, after all, is a great motivator.

It wasn't until much later in life that I discovered a book that had been excluded from the biblical canon: the Book of Enoch. Its main theme being the story of two hundred Watcher angels who transgressed against God by taking human wives and spawning giant cannibalistic offspring known as Nephilim. This book goes into a lot more detail as to why our Heavenly Father decided to send a flood to wipe out this tainted bloodline—saving only Noah and his companions to begin humanity anew.

This was my starting point for my new book, *Daisy*.

I mean, what if the Book of Enoch had been removed for other reasons? What if it wasn't an apocryphal work but rather held

some truths within that the church wanted desperately to keep hidden?

What if one of the cursed immortal Watcher angels, now human, lived among us? And what if that tainted bloodline survived and held a secret that could shake the meaning of creation to its very core?



Lindsay Taylor, our lead, is an ex-cop searching for her missing son. An unexpected cryptic phone call brings her to the town of Brimout. There she meets a teenager named Daisy who stands at almost nine feet tall and is convinced that she is of the Nephilim bloodline. As the story unfolds, Lindsay is drawn into a world that Hieronymus Bosch himself would have a hard time depicting.

So I'll say it again . . . all you sinners need to read your Bible!

Or . . . perhaps take a read of *Daisy* #1. There's certainly a lot more visuals to be had, and I've raised the fear factor a little (if that's even possible). Hell, you may even find some enlightenment at the end of it.

Now, please join colorist Joana Lafuente, letterer Jim Campbell, and myself in prayer.

You'll need it.

COLIN LORIMER

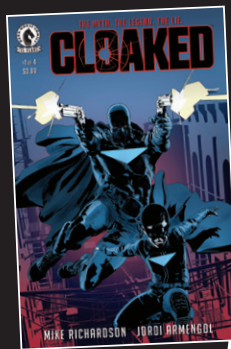
Daisy #1, written and illustrated by Colin Lorimer, color art by Joana Lafuente and Anita Vu, and letters by Jim Campbell, on sale December 8!

CLOAKED #1 ON SALE 12/15

Twenty-five years ago, a genuine masked hero came out of nowhere to declare war on crime. All of America celebrated the exploits of the black-clad vigilante as he took down one lawbreaker after another . . . and then he disappeared. But when down-on-his-luck investigator Jake Stevens is hired to find the long-missing dark avenger, his inquiries threaten to expose the myth behind the mask. Written by Mike Richardson—creator of *The Mask*, producer of the *Hellboy* film franchise, and writer of the *47 Ronin* graphic novel—and illustrated with gritty realism by Jordi Armengol.

REWILD TPB ON SALE 12/01

Fables meets *The Fisher King* in this new original graphic novel from acclaimed comics writer and novelist Devin Grayson (*Omni*, *Batman: Gotham Nights*) with breathtaking illustrative art from rising star Yana Adamovic (*D Day*). Poe is a mysterious young homeless woman and self-proclaimed fairy changeling. Demond is an enterprising engineer with a troubled past. When Poe demands that a park be built to mollify a dangerous new mutation of mythical creatures, ravaged by climate change and furious with the human race, Demond must question not only his own sanity, but the rationality of our entire species as he struggles to save his city—and maybe even the world. But are we past the point of no return?



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