

THE WITCH HOUSE WAS KIND OF
A NEIGHBORHOOD LANDMARK.



FOR MOST OF MY LIFE, THERE WAS A FOR SALE
SIGN IN THE FRONT YARD, AND THEN ONE DAY IT WAS GONE.





NO WORKERS EVER CAME TO FIX THE PLACE UP, BUT WE STARTED TO NOTICE LIGHTS ON AT NIGHT. IT WAS OVERGROWN AND A BIT TRAGIC-THE PERFECT SET FOR A HORROR SHORT.





IS IT A LOVE STORY? I'M
DAPHNE OCEAN, BY THE WAY.

DANA DRUCKER, IT'S
A HORROR FILM ACTUALLY.
ECO-HORROR. INSPIRED
BY THE RED TIDE.





