



01

A TRUE **WEIRD**™ STORY

LET THIS ONE BE A DEVIL™



TYNION

FOX

KOWALSKI

SIMPSON

NAPOLITANO

LET THIS ONE BE A DEVIL™

ISSUE
ONE

LET THIS ONE BE A DEVIL CREATED BY JAMES TYNION IV, STEVE FOXE, AND PIOTR KOWALSKI

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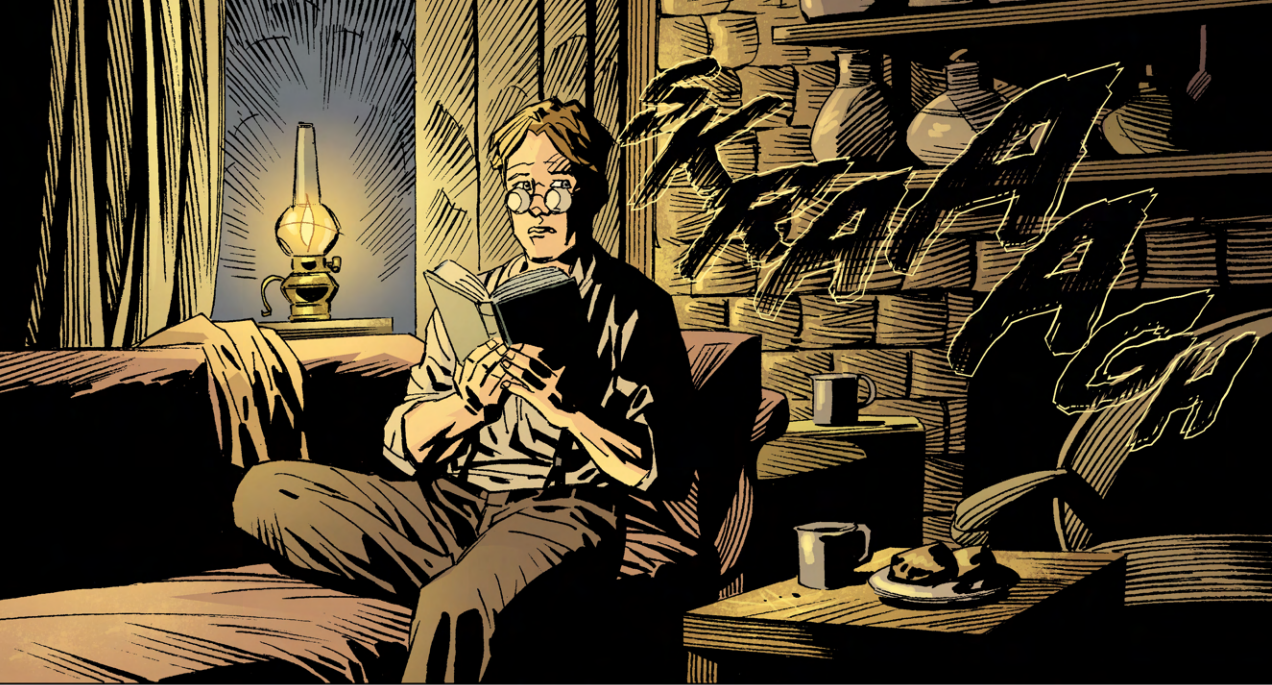
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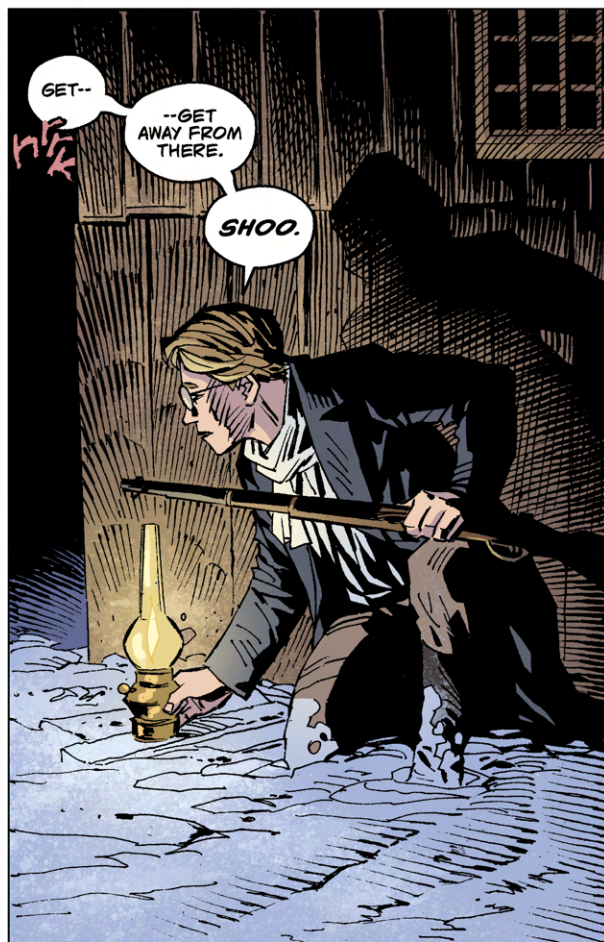
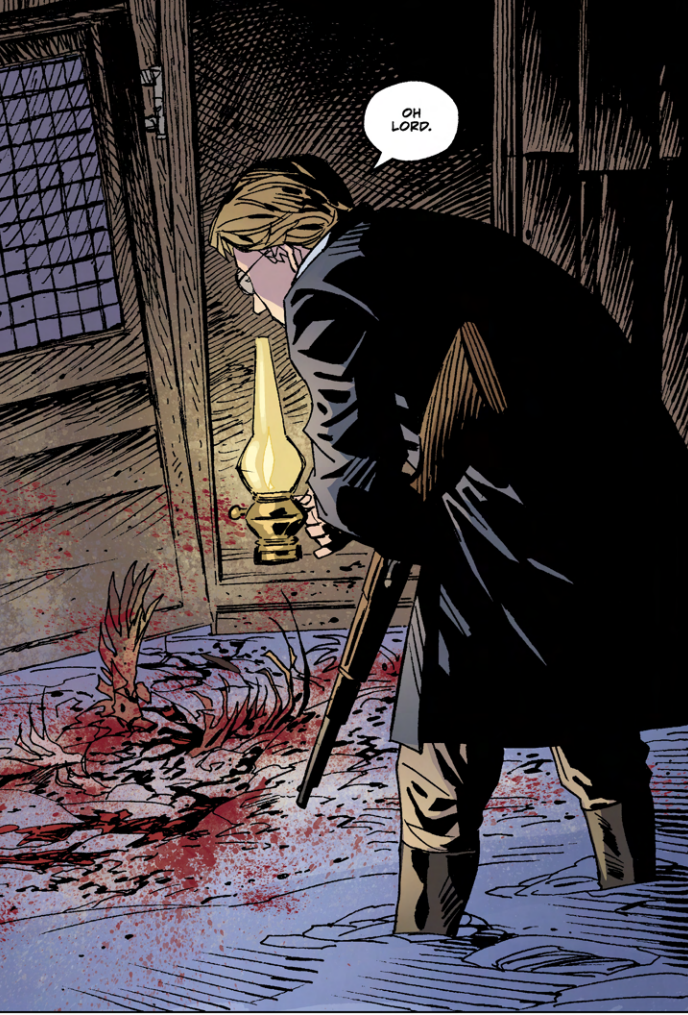
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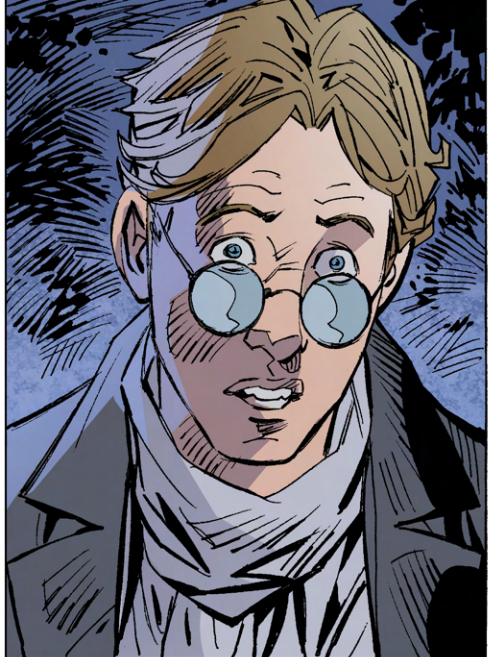






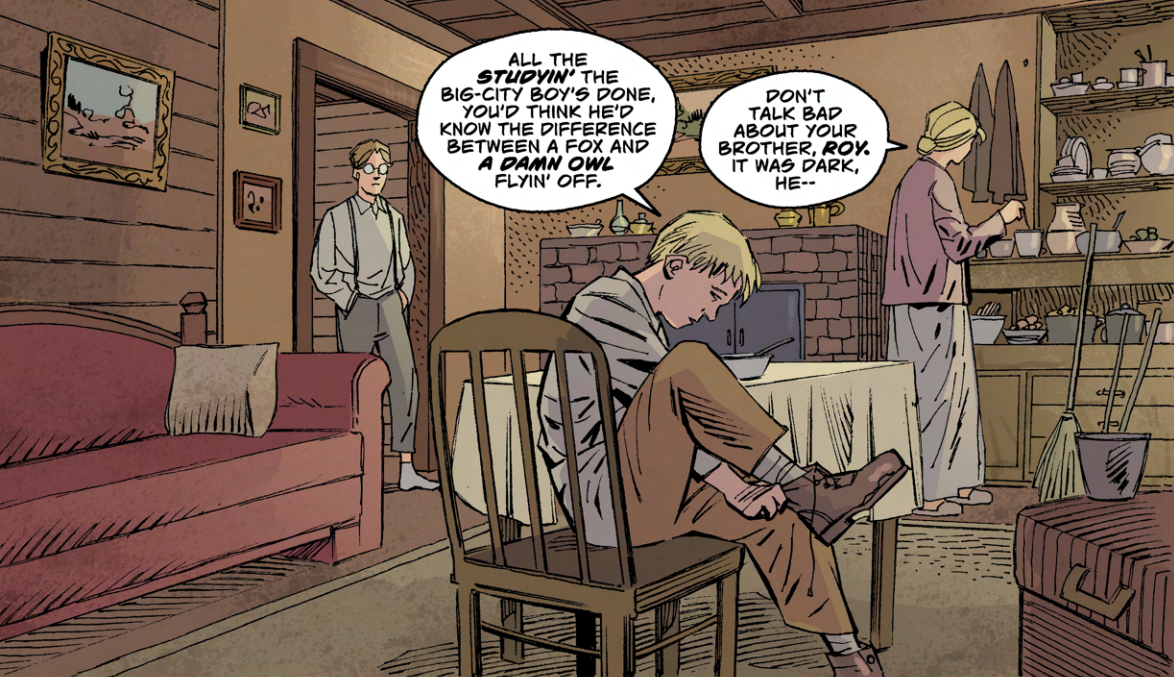
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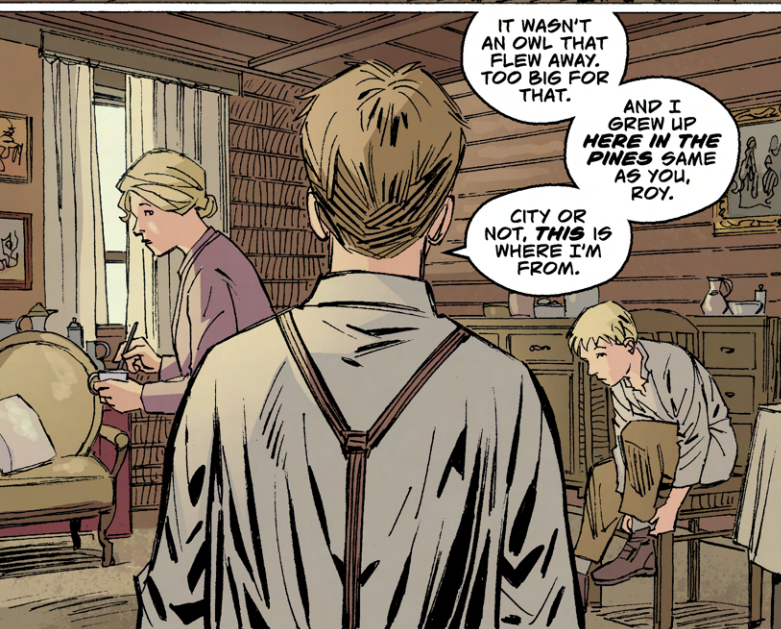






ALL THE **STUPIDIN'** THE BIG-CITY BOY'S DONE, YOU'D THINK HE'D KNOW THE DIFFERENCE BETWEEN A FOX AND A **DAMN OWL** FLYIN' OFF.

DON'T TALK BAD ABOUT YOUR BROTHER, **ROY**. IT WAS DARK, HE--



IT WASN'T AN OWL THAT FLEW AWAY. TOO BIG FOR THAT.

AND I GREW UP **HERE IN THE PINES** SAME AS YOU, **ROY**.

CITY OR NOT, **THIS IS** WHERE I'M FROM.



YOU'VE NEVER BEEN **FROM** HERE.



THAT FOX GOT THE ROOSTER TOO, YOU KNOW.

BUT I THINK MR. MCCORMICK DOWN THE WAY HAS ONE HE'D BE WILLING TO--



I'LL ASK HIM ON THE WAY HOME, MAMMA.

HENRY MIGHT GET **TOO SCARED** IF HE GOES.

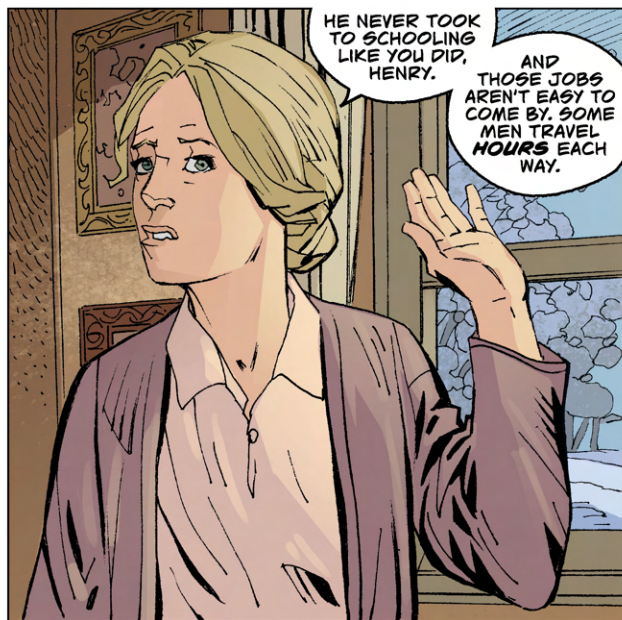


ROY'S
TALKING TO
THE FOREMAN
AT THE FACTORY
ABOUT TAKING
OVER YOUR
FATHER'S
PLACE.



HE'S ONLY
FIFTEEN.

THAT'S
NO PLACE
FOR A **BOY**
HIS AGE.

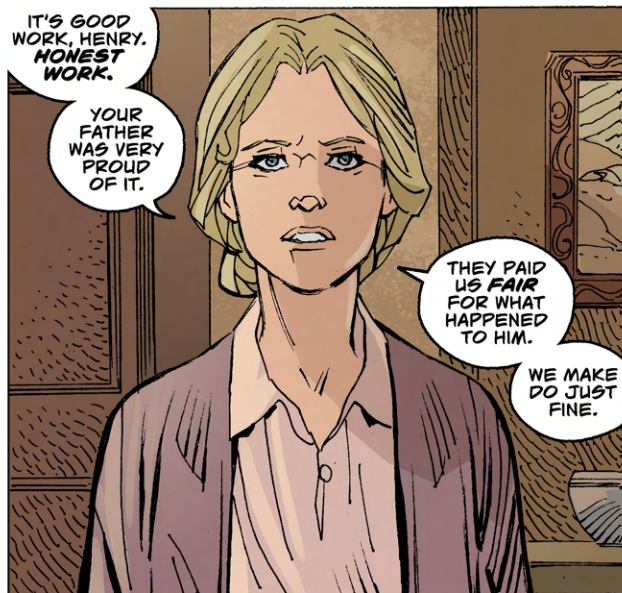


HE NEVER TOOK
TO SCHOOLING
LIKE YOU DID,
HENRY.

AND
THOSE JOBS
AREN'T EASY TO
COME BY. SOME
MEN TRAVEL
HOURS EACH
WAY.



FOR WHAT--THE
CHANCE TO GET
GROUND UP FOR
ANOTHER MAN'S
PROFIT?

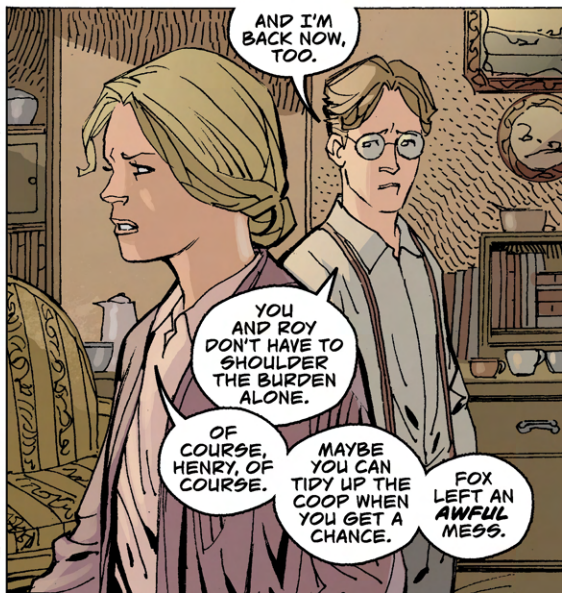


IT'S GOOD
WORK, HENRY.
**HONEST
WORK.**

YOUR
FATHER WAS
VERY
PROUD
OF IT.

THEY PAID
US **FAIR**
FOR WHAT
HAPPENED
TO HIM.

WE MAKE
DO JUST
FINE.



AND I'M
BACK NOW,
TOO.

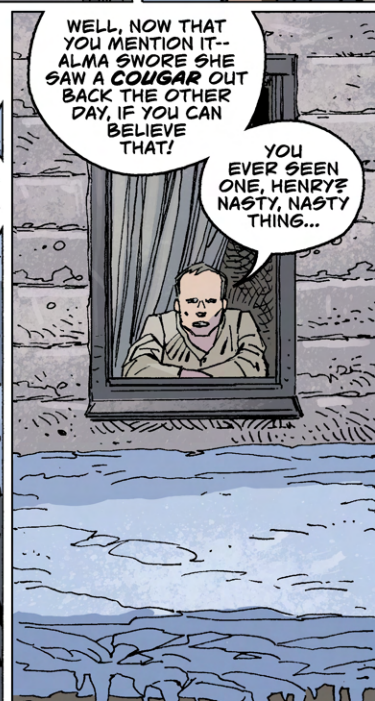
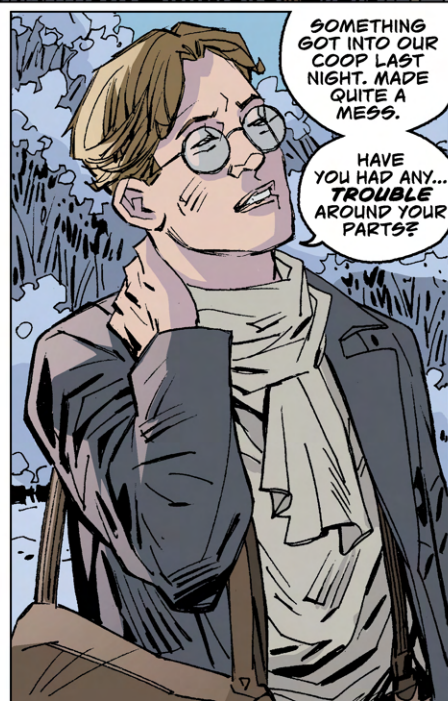
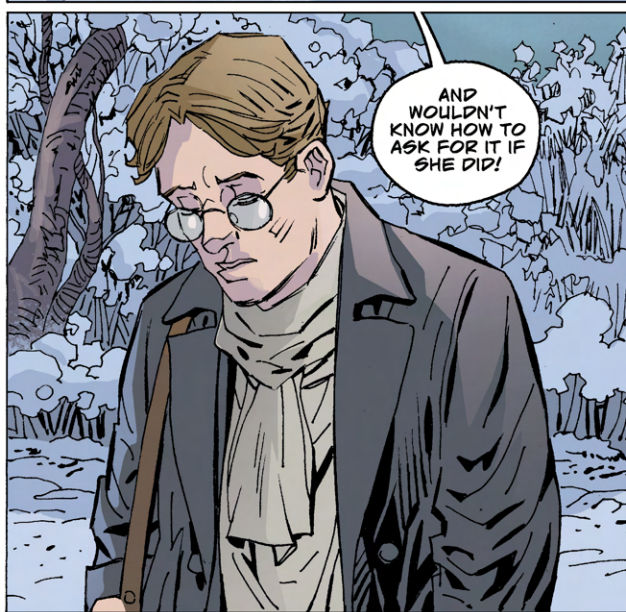
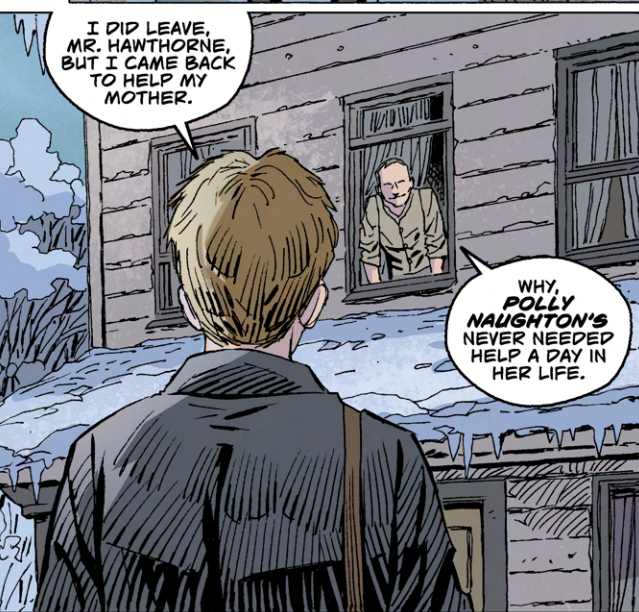
YOU
AND ROY
DON'T HAVE TO
SHOULDER
THE BURDEN
ALONE.

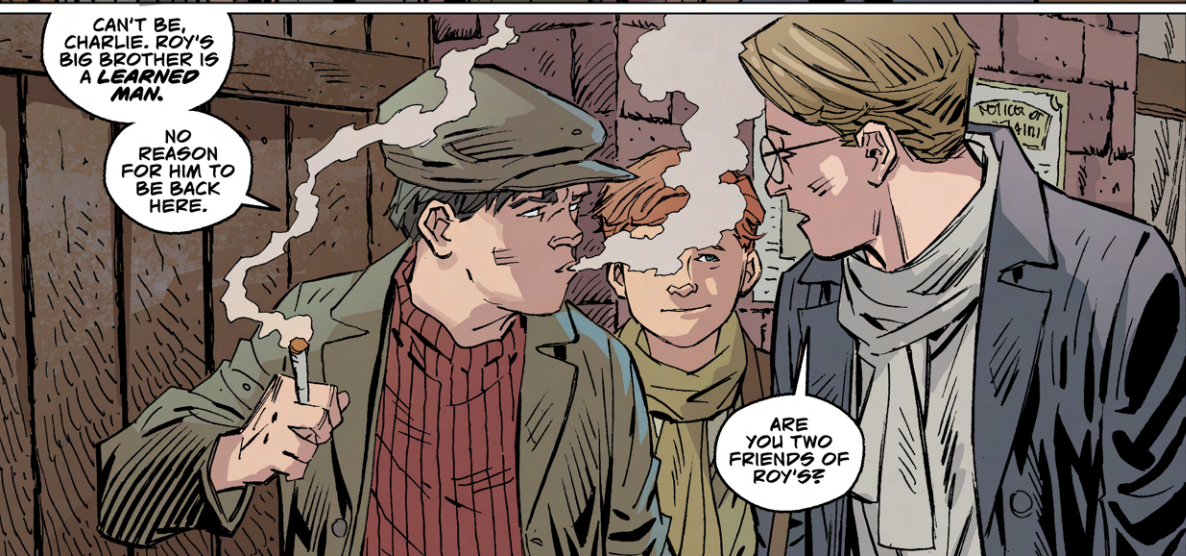
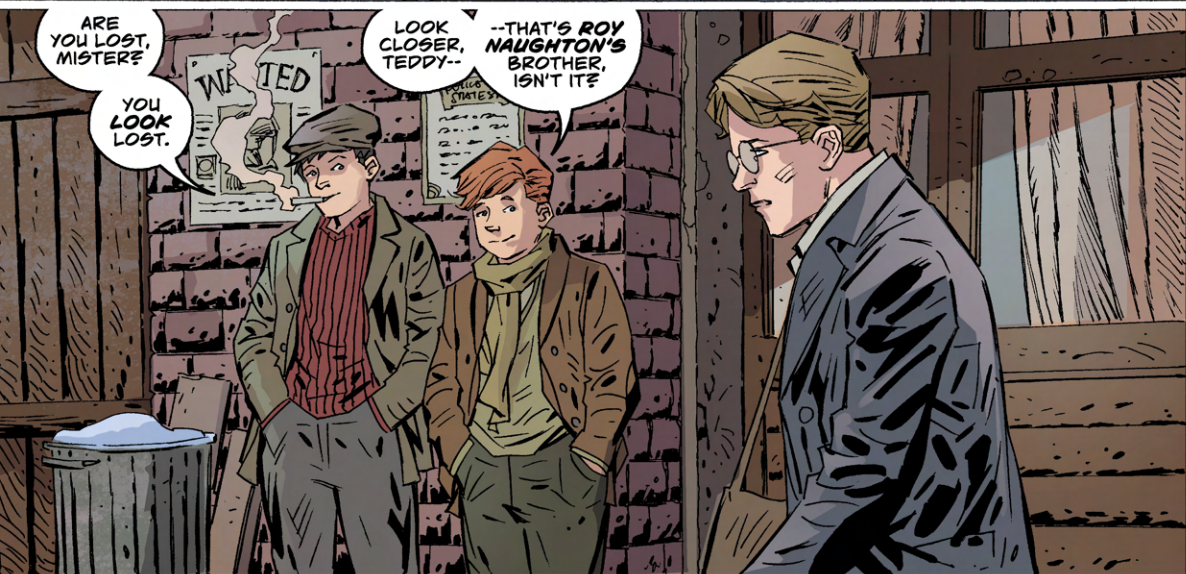
OF
COURSE,
HENRY, OF
COURSE.

MAYBE
YOU CAN
TIDY UP THE
COOP WHEN
YOU GET A
CHANCE.

FOX LEFT AN
**AWFUL
MESS.**







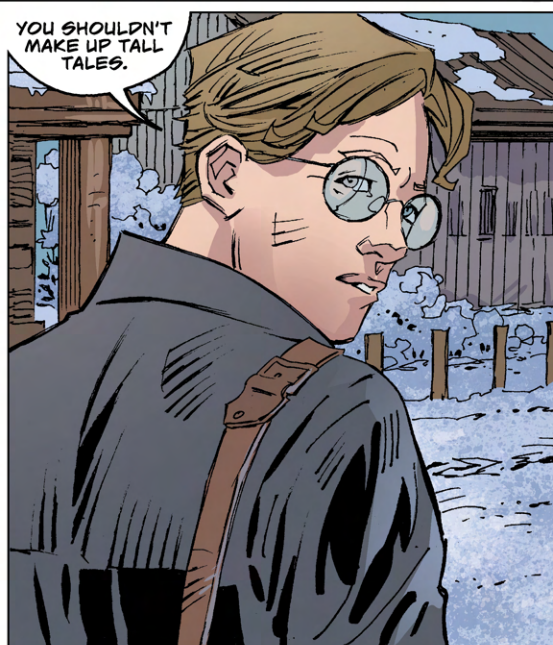


YOU OUGHT NOT TO BE WANDERING THE ROADS BY YOURSELF, MISTER.

THERE ARE DANGEROUS THINGS IN THE PINES THESE DAYS.



THE DEVIL HIMSELF.



YOU SHOULDN'T MAKE UP TALL TALES.



DIDN'T MAKE UP NOTHING.

NEWSIES WILL TELL YOU. FRONT-PAGE STORY.



DON'T STEAL ROY OFF TO THE BIG CITY, ALL RIGHT?

HE FITS JUST FINE RIGHT HERE WITH US.



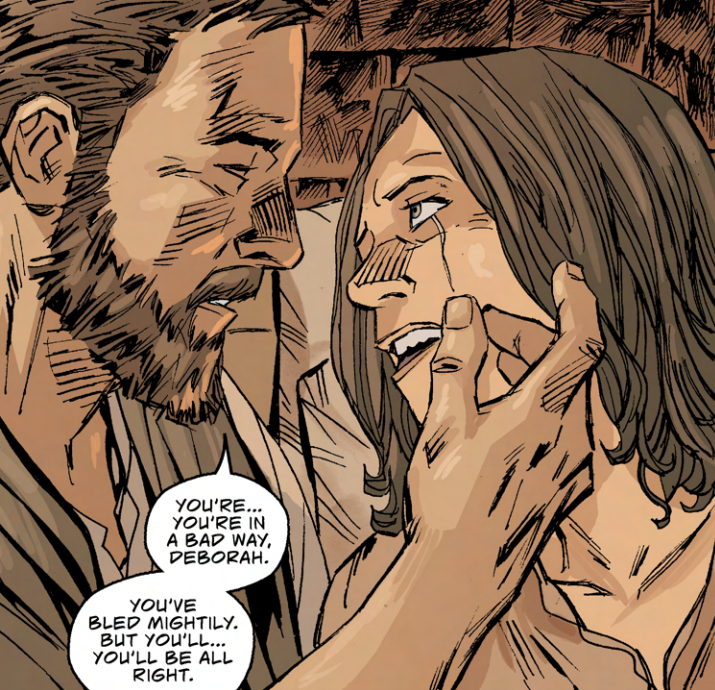


1735









YOU'RE...
YOU'RE IN
A BAD WAY,
DEBORAH.

YOU'VE
BLED MIGHTILY.
BUT YOU'LL...
YOU'LL BE ALL
RIGHT.



YOU'VE GIVEN US
TWELVE HEALTHY
CHILDREN.

TOO MANY,
JAPHET.

TOO
MA--



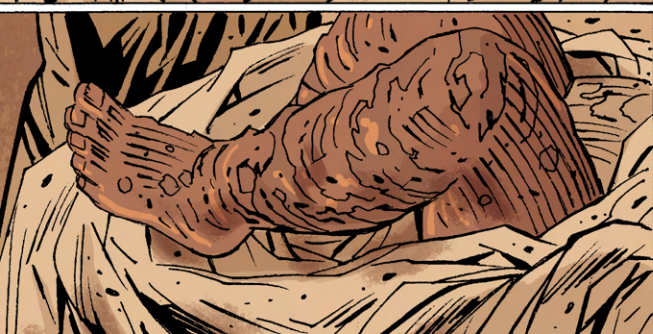
THE
CHILD IS
COMING!



CURSE
THIS
PAIN!

CURSE
THIS
CHILD!







A CURSED,
GOD-FORSAKEN
THING.

TO BE CONTINUED...

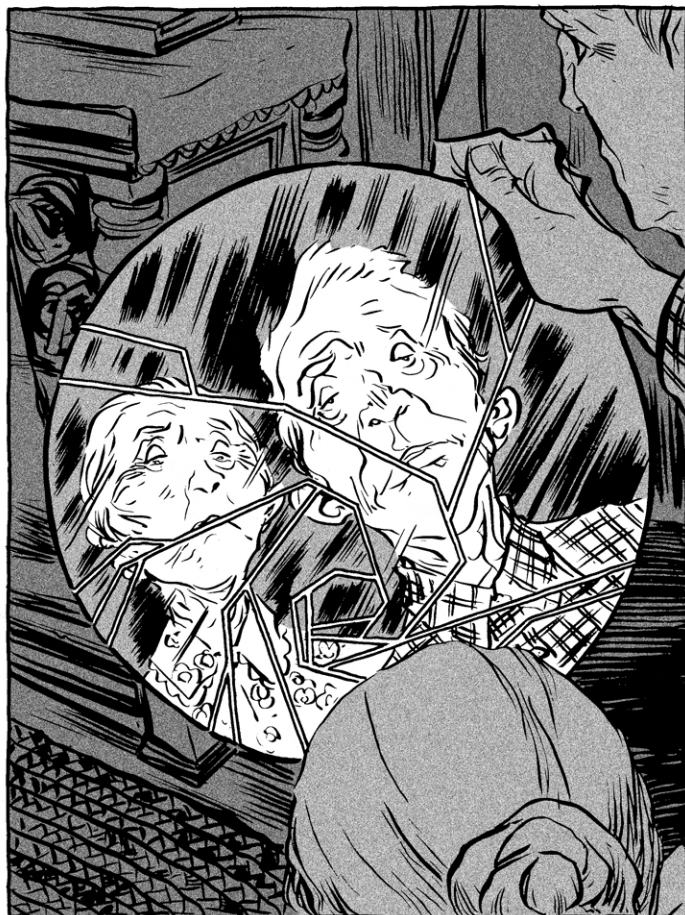
TRUE WEIRD™

SHATTERED AND SHOOK



THERE WAS
A DEVIL
COME
ALONG TO
OUR PLACE.
NOVEMBER
OF 1968.

UNINVITED,
BUT YOU
LIKELY
GUESSED
THAT.

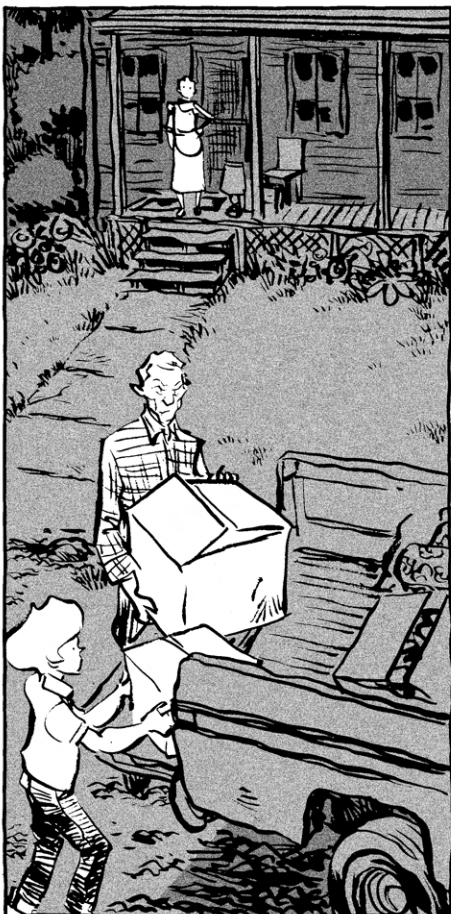
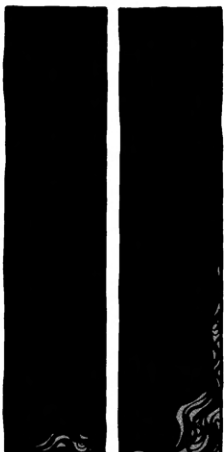


BROKE
PLUMB NEAR
EVERYTHING
THAT WASN'T
STUCK DOWN.
FIRST THING
IT BROKE WAS
A PICTURE OF
THE GOOD
LORD. THAT'S
HOW WE CAME
TO FIGURE IT
WAS A DEVIL.

I KNOW IT'S
UNREASONABLE.
I'M ASHAMED
TO TELL ABOUT
THIS BECAUSE
PEOPLE WHO
HEAR ME THINK
IT'S A LIE.

'TIL THEY
COME HERE.

PEOPLE
THAT COME
HERE AND
SEE THE
DAMAGE
DON'T
THINK
WE'RE
LYING.



WASN'T BUT
A WEEK OF
PEACE IN
THE NEW
PLACE
BEFORE IT
STARTED
AGAIN.

FELLER WHO
USED TO LIVE
IN OUR OLD
HOUSE SHOWED
UP ONE NIGHT,
UNANNOUNCED.
RUDE ENOUGH
FOR A LIVING
MAN, BUT THIS'N
HAD BEEN DEAD
FOR GOING ON
FIVE YEARS.



FOLKS SAID
HE COULD
RAISE THE
KNOCKING
SPIRITS. I
NEVER
USED TO
BELIEVE IT.
HE WAS
A GOOD
MAN AND
A GOOD
FRIEND.

WHERE
ARE YOU
GOIN'...?

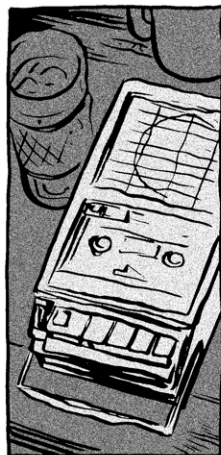


BY THAT
POINT WORD
HAD SPREAD
ABOUT OUR
SITUATION
AND WE
HAD MORE
VISITORS
THAN WE
CARED TO
ENTERTAIN.

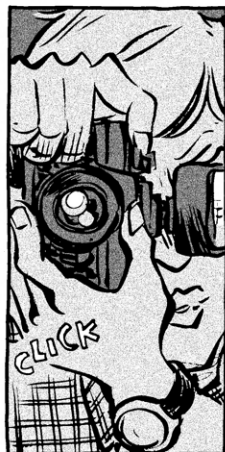
PLEASE,
JUST GO ON
AND LEAVE
US BE...



WHEN THE
NEWSPAPER
PEOPLE
SHOWED UP
TO MAKE
A STORY
OUT OF US,
WE KNEW
THE WHOLE
THING HAD
GOT OUT
OF HAND.



WE MADE
THE FRONT
PAGE.



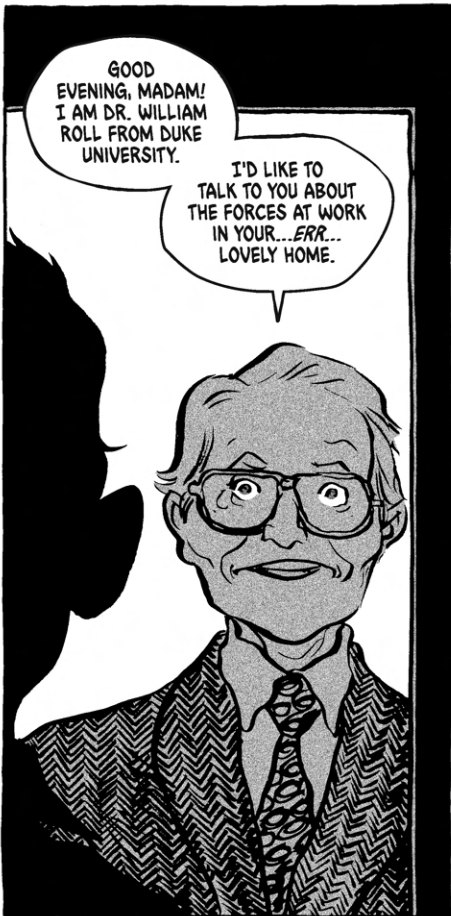
SOME POOR
FOOL, BLESS
THEIR HEART,
SENT THAT
PAPER CLEAR
TO NORTH
CAROLINA.
TO THE FOLKS
AT THE
PSYCHICAL
RESEARCH
FOUNDATION.



HARD TO
BELIEVE
SUCH
A THING
EVEN
EXISTS.

GOOD
EVENING, MADAM!
I AM DR. WILLIAM
ROLL FROM DUKE
UNIVERSITY.

I'D LIKE TO
TALK TO YOU ABOUT
THE FORCES AT WORK
IN YOUR...ERR...
LOVELY HOME.





BEFORE MY ARRIVAL AT THE CALLIHAN RESIDENCE, SEVERAL HUNDRED INCIDENTS HAD OCCURRED, SWORN TO BY CLOSE RELATIVES AND FRIENDS OF THE FAMILY WHO HAD ALL BEEN PRESENT AND BORE WITNESS.

MANY OF THE CASES INCLUDED COFFEE AND SIDE TABLES. SOME HEAVIER PIECES SUCH AS THE REFRIGERATOR AND KITCHEN TABLE. ALL MOVING, FLIPPING, TOPPLING OVER AND SPILLING THEIR CONTENTS BY SOME UNSEEN FORCE.

WHAT I FOUND PARTICULARLY FASCINATING WAS A COMMON THREAD IN EACH STORY I RECORDED FROM THE VARIOUS WITNESSES. ALL OF THE RECENT EVENTS HAD HAPPENED SUSPICIOUSLY CLOSE TO THE CALLIHANS' TWELVE-YEAR-OLD GRANDSON, ROGER.

ROGER OFTEN VISITED HIS GRANDPARENTS TO HELP WITH CHORES AND WHEN HE STAYED OVERNIGHT, HE SLEPT IN HIS GRANDPARENTS' ROOM.

CURIOUS, INDEED...



THIS IS ALL PERFECTLY NATURAL. HUMANS CAN SOMETIMES FUNCTION RATHER LIKE *BATTERIES*, GIVING ENERGY TO OUTSIDE FORCES.

IT SEEMS YOUNG ROGER MAY BE GIVING YOUR "DEMON" A HELPING HAND.

DON'T YOU PUT THAT ON *HIM*! DON'T YOU PUT THAT ON *MY FAMILY*!

**NO!
HELP!**

LEAVE ME ALONE!

THIS HAS GOT TO *STOP*. DR. ROLL, YOU'VE GOT TO GO. AND PLEASE, DON'T SEND ANY MORE STRANGERS.

WE'LL HAVE THE *CHURCH* HANDLE IT FROM HERE.



WE HAD
ROGER
EXORCISED
THE DAY
AFTER
DR. ROLL
LEFT.

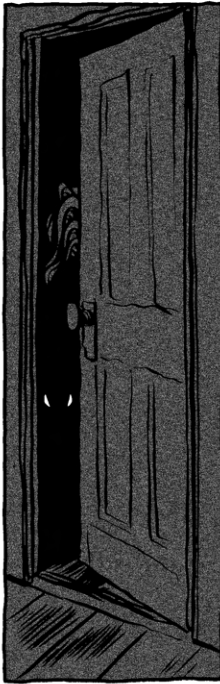
WE BURNED
ROGER'S
THINGS.
HIS TOYS.
HIS BOOKS.
EVEN HIS
CLOTHES.

LORD,
HOW ROGER
CRIED.



IN THE
END, WE
LEFT THE
FAMILY
HOME.

LEFT THE
STATE.

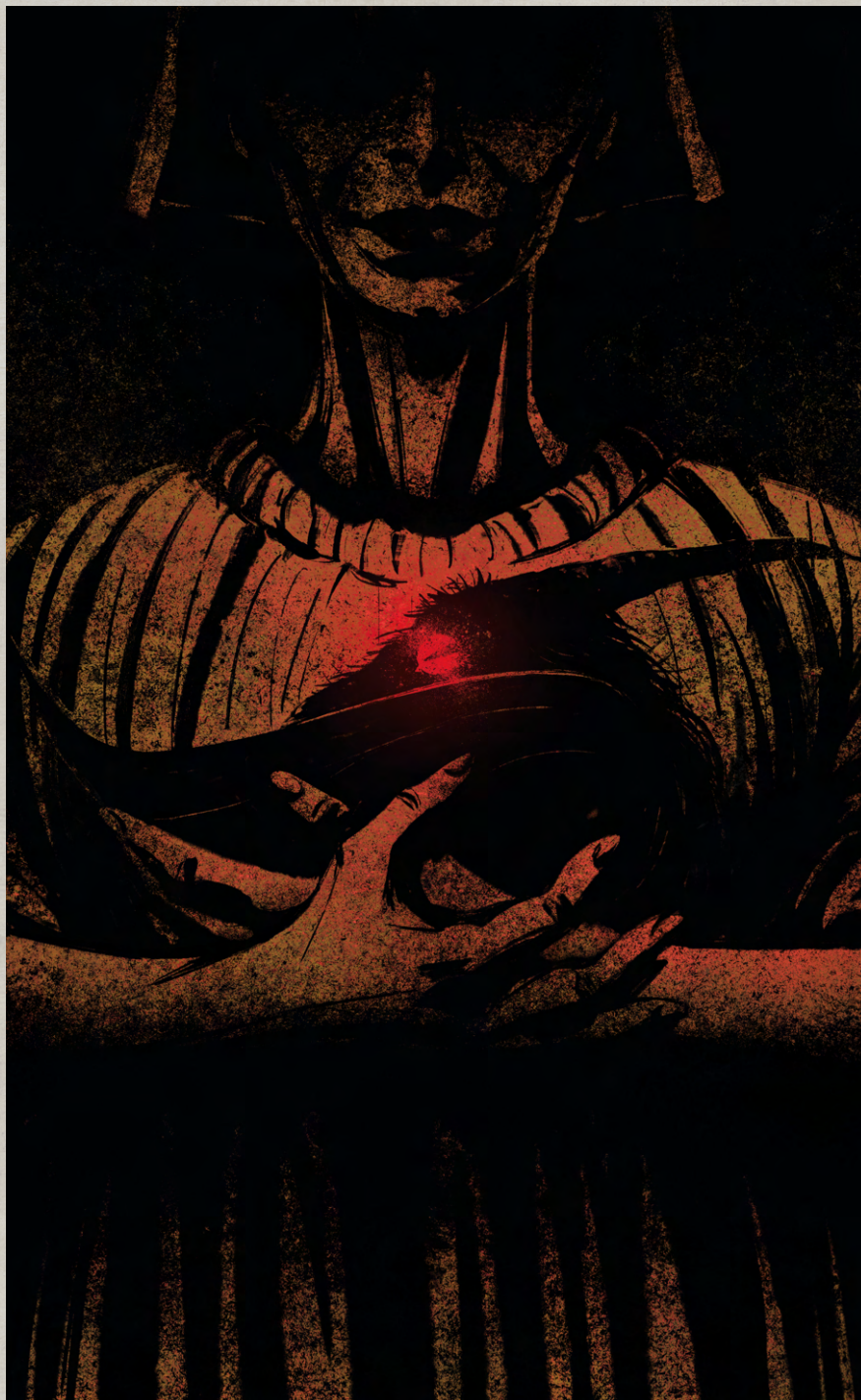


PRAYING
THE DEVIL
WOULDN'T
FOLLOW.

END.

TYNION FOXE KOWALSKI SIMPSON NAPOLITANO

ISSUE
TWO



At the scene of the unholy birth in 1735, the Leeds family confronts the demonic monster in their midst. And in the early 1900s, Henry Naughton continues to hunt for answers about the mysterious creature he encountered on the farm and discovers the terrible connection between it and the Leeds family in the past.

ON SALE MARCH 26!

